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September 24th, 2014 ■ Issue No. 8 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

FINALLY!

Golden Bears Football win their first game in almost four years

PG 21

THE **gateway**
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colophon

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contributors

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news haiku

This one is for Cam:
Jon, Chips, Pizza, Yakimov
AE Ball Hockey



PHOTO OF THE WEEK The Legislature pool.

KEVIN SCHENK

streeters

COMPILED AND PHOTOGRAPHED BY **Kate Black + Richard Catangay-Liew**

WE ASKED...

What's your favourite thing about the fall?



Thomas Newhouse SCIENCE VI
"I like cooler weather. Just walking outside since it's not too hot and not too cold."



Erin Taskey EDUCATION I
"Wearing fuzzy socks."



Mary Follette EDUCATION II
"I love the colours in the fall and I love the fashion. I love wearing layers, because fall isn't super cold but it isn't super hot. Super white girl answer for you."



Tymothy Jaddock ARTS IV
"My UGG boots and pumpkin spice lattes."



gateway DIVERSIONS

VOLUNTEER MEETINGS AT 3-04 SUB EVERY FRIDAY AT 1PM

News

News Editor Richard Catangay-Liew
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Volunteer News meetings every Monday at 3pm in SUB 3-04
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SMASHING SAMUS A U of A student group is raising money for autism and suicide awareness through a popular video game. SUPPLIED

Fundraiser taken to next level

Richard Catangay-Liew
NEWS EDITOR ■ @RICHARDCLIEW

When it came to Super Smash Bros., Jarrett Bortscher and Victor Tran were always equally matched. But when Bortscher trounced Tran at a competitive tournament in 2008, he didn't shout, cheer or talk trash. Instead, he celebrated in an unconventional way: a 20-second headstand.

"I was like, 'Jarrett, what are you doing?'" Tran said, as he recalled Bortscher's unorthodox victory celebration in the middle of the venue. "He turned red and was like, 'I'm trying to calm myself down.'"

Bortscher wasn't able to show it, but Tran said he knew he was excited, as Tran bested Bortscher for several consecutive matches beforehand. Others at the tournament may have thought Bortscher was crazy, but he wasn't — he had high-functioning autism.

But while Bortscher was able to overcome the obstacle of defeating his friendly foe that day, he wasn't able to overcome the difficult depression and anxiety he faced for years.

On Sept. 23, 2012, Bortscher went missing. After days of searching by police, family and friends, Bortscher's body was found in the North Saskatchewan River by the Walterdale Bridge. He was 18.

Bortscher's suicide deeply impacted Tran, and the Edmonton Super Smash Bros. community.

"We really didn't know how he was feeling," Tran said. "Once he went missing, it was a big eye-opener."

So Tran and the University of Alberta's Super Smash Bros. Club dedicated an annual fundraising

tournament, called "Jarrett's Tournament" to pay tribute to their fallen rival and friend. All proceeds from the tournament will benefit the Autism Society of Edmonton Area (ASEA).

Tran said he hopes the tournament spreads awareness about autism spectrum disorders (ASD) and the resources that are available for those affected by severe anxiety and depression, like Edmonton's Crisis Support Centre.

"That's the whole premise behind this tournament ... Jarrett wasn't able to get the help he needed," Tran said. "He felt like he could do all these things in his head, but he wasn't able to do it. He wasn't able to speak his mind and do the things he wanted to be doing."

ASD is a lifelong developmental disorder that affects communication, social interaction and imagination. Most recent estimates from the Center for Disease Prevention and Control's Autism and Developmental Disabilities Monitoring Network identify one in every 68 children with ASD. In the Edmonton area, there are about 10,000 families who are directly affected by autism.

Along with autism, Bortscher had chronic catatonia, and dealt with mutism, rigidity and had inhibiting motor skills.

In the Super Smash Bros. scene, this made the quiet and shy Bortscher infamous, as his favourite character was Samus — one of the most technical characters to master.

"Jarrett was very stiff. (When playing) he wouldn't move his head or arms, but his fingers would move so quick," Tran said. "He was

a technical person. This was the character for him."

Bortscher would eventually become a "fierce competitor" in the city with Samus, and would enter tournaments across Alberta with his fellow "smashers."

But when Tran and his friends moved on to university, their priorities shifted to school, leaving their Super Smash Bros. discs and 13-year old Nintendo Gamecube consoles to collect dust.

While his playing mates attended university, Bortscher lived in a care facility.

"When (Super Smash Bros.) kind of died, our community took a hit and dwindled," Tran said. "Jarrett didn't have a way to hang out with people."

After Bortscher's passing, Tran helped start up the U of A's Super Smash Bros. Club in April 2013 to get the community together again.

Tran said the student group's 2014 installation of "Jarrett's Tournament" aims for 100 entrants while raising over \$1,000 for the ASEA. With over 500 members, Tran said it's very possible to reach that goal, especially with the memory Bortscher created.

"Jarrett's left behind a legacy," Tran said.

"He really pushed everyone to be a really tight community and help everyone out."

If Bortscher were alive to see a tournament organized in his honour, Tran said Bortscher would probably act how he always remembered him.

"I don't think he would say anything," he said. "He would just flush red then grab his controller and start playing."

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TIM CAULFIELD



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Sea of Green and Gold floods U of A for alumni weekend

Collins Maina
NEWS STAFF • @COLLINSMANIA

Green and gold speckled the University of Alberta North Campus as students, faculty and alumni celebrated success and memories at the 2014 Alumni Weekend.

The Alumni Association’s annual signature event boasted an array of events suitable for the U of A’s multi-generational community, including the Green & Gold Day, a Sock Fight, 2014 Alumni Awards and a dinner and a guest talk from two-time Olympic gold medal free-style skier Alexandre Bilodeau.

“It’s just a great weekend to focus on a little bit of history and remembrances,” Faculty of Physical Education and Recreation Dean Kerry Mummery said.

The weekend marks an important milestone for Mummery, as his faculty celebrates their 50th anniversary this year. As the first faculty of its type in the country, Mummery said they used this weekend to bring back alumni from the past 50 years.

“From our faculty’s perspective, this is a big deal for us,” he said. “It’s a great weekend to get the graduates back since ... they have fond memories of our faculty, and that’s just great to see.”

U of A Senator Colleen Wilson said Alumni Weekend is a time for the community celebrate the history of the university.

“It’s an opportunity for alumni to get together and celebrate their past as a student here and know where the university is going so there can be celebrations worldwide,” she said.

Wilson’s fondest memory of the U of A is a term she called “putting hubby through.” In her era, it was



GREEN N’ GOLD Hundreds of U of A students, faculty and staff participate in Alumni Weekend’s sock fight.

JULIA LONG

a term she used since her late husband received three degrees at the U of A after having five children.

“I also typed all two theses with no computers,” she said. “It was like getting a printing degree when you took it up to the office and everything had to be lined up just perfectly.”

Students’ Union President William Lau noted there was a solid turnout for the Green & Gold day celebrations that took place on the campus’ Main Quad on Friday.

“It’s very exciting to see the

students come out wearing green and gold today, and the faculty and staff supporting the campus community,” Lau said.

“I guess it’s recognizing that we are part of something larger.”

Lau said it’s important for students to get involved with such events where they can connect to the larger campus community.

“On this campus, we easily have over 40,000 bodies, and in such a large crowd, it’s really easy for us to feel like a really small part of the community,” he said.

Events like Alumni Weekend help students remember they are part of a larger community and that there is support for them, he said. Knowing students are a part of something bigger brings a sense of identity which helps many get through university, he added.

Lau was also excited about the depth of knowledge that was present on campus as alumni flooded back onto U of A grounds.

“I encourage students to talk to and to pick as much as they can out of the brains of the alumni that we

have to get a clear vision of where we could be,” he said.

After attending the Alumni Awards, Lau said he was inspired by the stories of past graduates’ successes, achievements and accomplishments after getting their degrees.

“I think it instills a lot of hope into us and our minds, and kind of broadens up my ideas of where I can go after my degree,” he said. “For us to come out as a community to celebrate what we have in common is something that is really powerful.”



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Offered by the Student’s Union, the Access Fund is non-repayable financial assistance for undergraduate students in need.

Students supporting students in financial need, delivered by the Office of the Registrar.



Students who are philosophically opposed to the Access Fund may opt-out online at su.ualberta.ca/accessfund. **Opt-out deadline is September 30, 2014.**

NEW THIS YEAR:



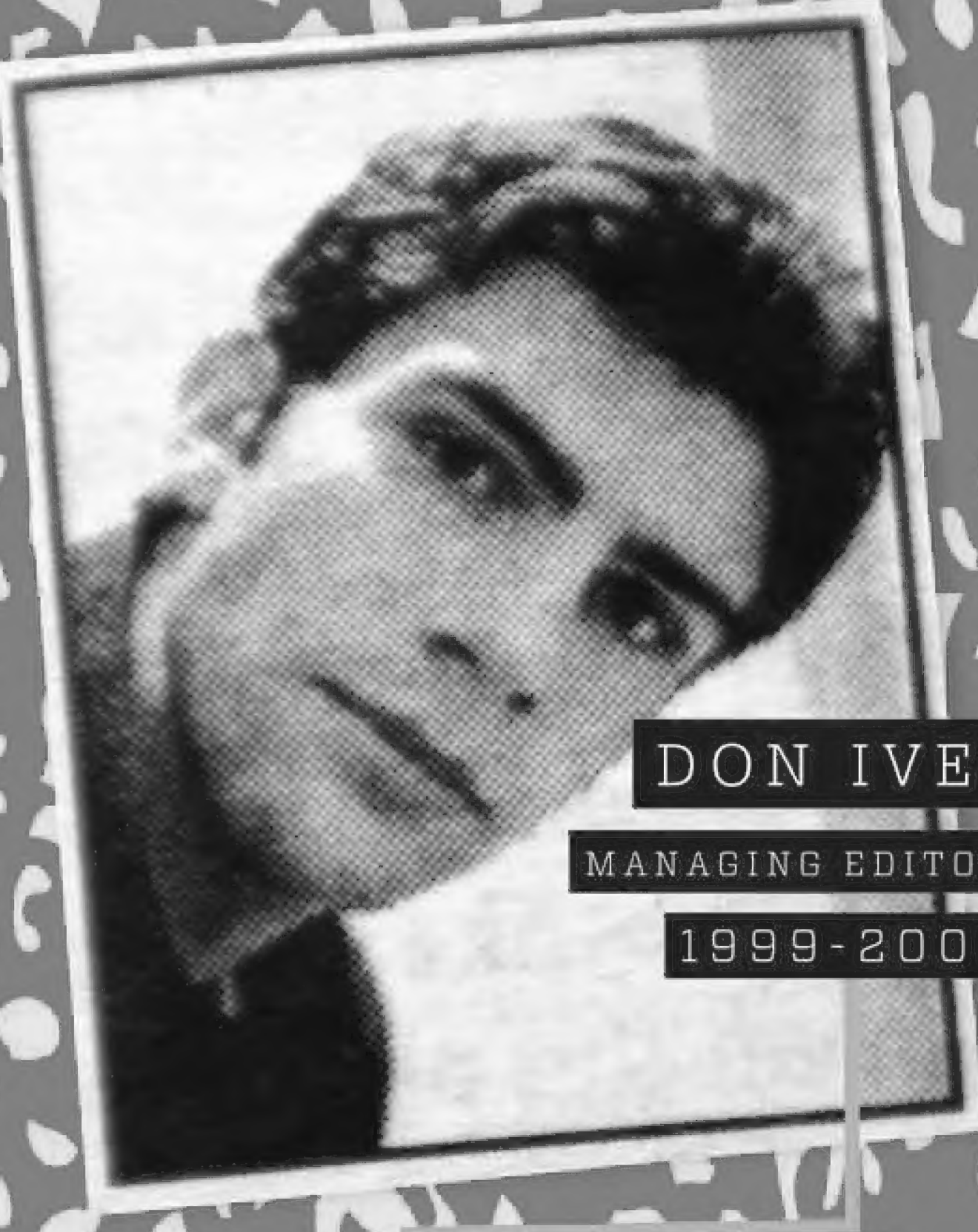
You can apply for the Access Fund and the Supplementary Bursary Program through a single application process. Applications will be open six times a year, for one month periods. Bursary award decisions will be made six times a year, following application periods.

For more information about the Access Fund and the Supplementary Bursary Program, please visit **registrarsoffice.ualberta.ca/Financial-Support**.

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780.492.3113

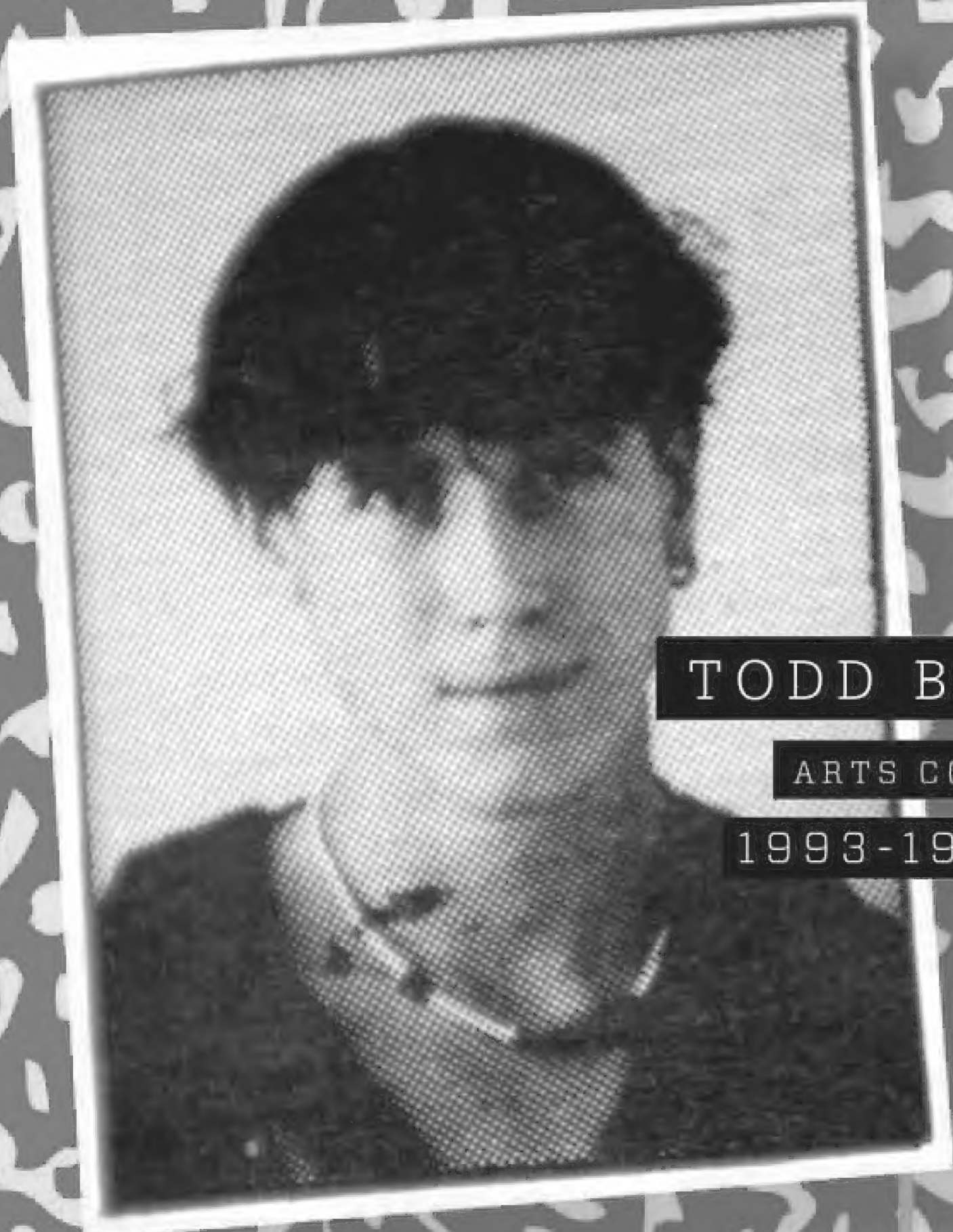
Monday - Tuesday: 8:15 a.m. - 4:15 p.m.
Wednesday: 10:00 a.m. - 4:15 p.m.
Thursday - Friday: 8:15 a.m. - 4:15 p.m.



DON IVESON
MANAGING EDITOR
1999-2000



BEVERLEY MCLACHLIN
FINE ARTS EDITOR
1963-1964



TODD BABIAK
ARTS CONTRIBUTOR
1993-1994

2014

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2014

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campus crimebeat

COMPILED BY **Richard Catangay-Liew**

INSTRUMENT IRONY

A contractor working outside Newton Place contacted University of Alberta Protective Services (UAPS) to report an attempted theft. A male approached the contractor and asked to borrow some tools with the intention of cutting a bike lock. The man helped himself to a cutter tool, but the contractor was able to take back his property. The contractor then contacted UAPS to notify them of the suspicious activity in the area.

The male subject then walked to the nearby Tim Hortons where UAPS Acting Inspector Marcel Roth said he offered to sell “quite a variety of drugs” including cocaine and marijuana to — of all people — a UAPS field placement student, who politely declined.

The Tim Hortons is not U of A property, so UAPS contacted Edmonton Police Services (EPS). UAPS updated EPS that the man had tried to sell narcotics to one of their own. The man was arrested for public intoxication and subsequently led out of Tim Hortons.

Encountering individuals selling illicit drugs is fairly common, but not when it’s offered to UAPS officers.

“It was out of the ordinary to say the least,” Roth said. “It doesn’t happen very often.”

NOT SO SHARP

A screwdriver and flashlight in a bag in a car park may seem like an unsuspecting handyman toolkit — except the bag also contained capped needles and razor blades. UAPS were notified by Residence Services staff of a male loitering at the entrance of the Jubilee Car Park on Sept. 16 at 12:30 a.m. The Residence Services employee called UAPS suspecting the man may have been scoping out bikes to cut in the area. UAPS spoke to the man and then called EPS. EPS attended to the male then detained him, who was found to have an outstanding arrest warrant and not affiliated with the U of A. The contents of the bag may have been drug related, Roth said.

PERSISTENCE DOESN’T PAY OFF

A male was caught trespassing U of A property six times over the span of eight days. The man was located at the SUB Bookstore, Cameron Library and the H.T. Coutts Education Library. Roth said it’s likely the male spent time on campus every single day over that span. The man in question had been previously banned from U of A property during the first week of school, Roth said, and was issued a trespassing summons the first five incidents.

During the sixth occasion, EPS was contacted and took the male into custody.

LOCKER LOOTER

AU of A student reported to UAPS that her locker in the Fine Arts Building had been broken into. Her wallet, laptop and backpack were stolen in the incident. There are no suspects since there are no surveillance cameras in the area. Despite the lack of security cameras in the area, Roth said the best safety measures is to spend the extra \$10 or \$20 on a more secure combination padlock and take note of their environment. Roth advises students to report any suspicious activity or persons to UAPS in the future.

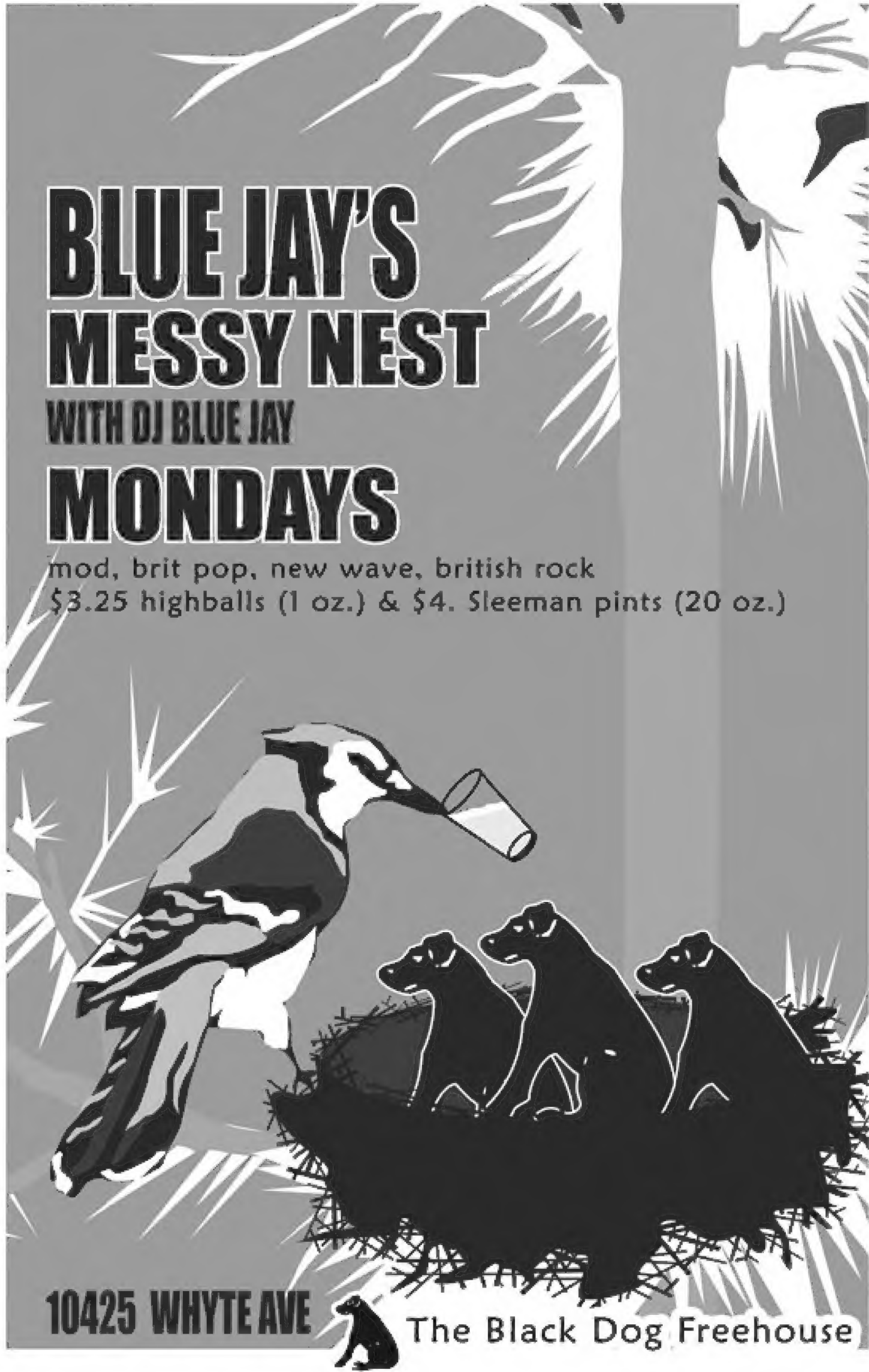
“The key is to be aware of your surroundings,” Roth said. “It’s possible someone may have been watching her and what she is putting in her locker.”

It’s possible to cut these higher quality locks, but it may deter thieves from putting in the extra effort to cut them, Roth said. It “only takes about five or 10 seconds to cut locks, so it’s worth it to invest in a better lock,” he added.

It’s not very often theft suspects are caught, although Roth said more surveillance cameras are being added to areas on campus. But images or videos are simply additional information unless someone can identify the suspect.

“If I were to spitball it, it’s probably about five per cent of these occurrences are solved or a charge being laid,” he said.





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President delivers final address

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

What does University of Alberta President Indira Samarasekera plan to do after 10 years at the helm of one of the largest universities in Canada?

“Sleep,” she said.

But she’ll have to wait eight more months before taking that anticipated nap. Samarasekera, who has served as U of A’s 12th president since July 1, 2005, will officially finish her term on June 30, 2015.

Sept. 18 marked her 10th — and final — State of the University Address at Convocation Hall.

“For me, this moment sparks both reflection as well as anticipation,” she said. “Reflection on a decade of tremendous growth and change and anticipation for the University of Alberta’s great future.”

She said the biggest difference since she arrived is how the university is represented academically, both nationally and globally.

When Samarasekera was named president, the U of A was ranked 166th in the Quacquarelli Symonds (QS) World University Rankings. The most recent rankings, which were released on Sept. 15, slots the U of A at 84th in the world, which Samarasekera attributes to the institution’s academic and employer reputation, increase in citation and percentage of international students. She also highlighted the Department of English’s ranking of 22nd in the world and second in Canada.

“This is remarkable recognition of our role as a great public research university,” she said.

Samarasekera also announced that the University of Alberta’s endowment fund eclipsed the \$1 billion threshold — the first time the fund, which supports student scholarships, awards and bursaries, chairs and professorships,

research and academic programs, has passed the \$1 billion mark. She said the endowment fund when she arrived in 2005 was between about \$500 to \$600 million.

“This is tremendous endorsement of the work we do from our donors, many of whom are alumni,” she said. “It is also the remarkable effort of years or work from deans, chairs, faculty, staff and volunteer campaigns all working on behalf of the U of A.”

Samarasekera said a “critical piece” of the achievement came from the \$580 million raised in the centenary fundraising campaign in 2008 and \$162 million in 2012. She credited alumni for providing the U of A with additional funding, as said the institution cannot fully rely on provincial funding. Although it’s been a struggle convincing the government to invest in the U of A, Samarasekera said they contributed “when it mattered.”

For students who feel like they’re struggling with tuition hikes and the recent market modifier proposals, Samarasekera said students need to approach the university for opportunities at grants and bursaries. She said there are currently no numbers in terms of support for students who need additional funding, but it will depend on the demand for support. She said the scholarship process could undergo structural changes, which would allow scholarships to be won on need, rather than by merit.

“We should not deny students the access to those programs because of financial means,” she said.

She said she expects new Alberta Minister of Innovation and Advanced Education Don Scott and new Premier Jim Prentice to create a degree of stability for post-secondary education, and is confident the U of A has “turned a corner” and is as she leaves. Samarasekera acknowledged Scott’s intention of

restoring funding lost in the 2013 budget cut, and said she wants to U of A to rebuild its professoriate which was hurt that year with that money.

With her term coming to a close, Board of Governors chair Douglas Goss said Samarasekera’s successor will likely be named within the next couple of months.

“Well over a hundred people have applied,” Goss said. “And we’re down to a lot less than that now.”

Until the next president is named, Samarasekera’s top priorities include graduate education, hosting president’s Visiting Committees and working on the Peter Lougheed Leadership College.

■ **“A great year lies ahead of us. Thank you all for taking on the challenge with me, and staying on the final leg of the journey.”**

INDIRA SAMARASEKERA
PRESIDENT, UNIVERSITY OF ALBERTA

She said she hopes her transition “sets the stage for the new leader.” She said she hopes the university can continue and lead a transformation in higher education and research to make the U of A “change Alberta.”

“A great year lies ahead of us,” she said.

“Thank you all for taking on the challenge with me, and staying on for the final leg of the journey.”

After her address, Samarasekera said it felt “exhilarating” to prepare and present, but couldn’t help but feel “a bit sad” at its conclusion.

“I have so loved being here. You feel the sense of it coming to an end,” she said.

“We must nurture what’s been built here for over 100 years.”



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Opinion

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Prospective contributor meetings: 3-04 SUB every Wednesday at 3 p.m.

EDITORIAL COMMENT

Show some respect to service people to get respect in return

ONE PER CENT.

That’s how much a friend tipped our server at dinner last week. Sure, the service was painfully slow and they forgot our precious ranch dipping sauce (bastards), but not even the most horrible of servers deserves that. Oh, it gets worse — it was on a bill for \$3.75.

Does the tip round up to four cents in this case? It doesn’t matter. That’s terrible. If I were a server, I’d rather get wine spilled on me, a baby vomit on my apron, get yelled at, sworn at, spit on and punched in the groin instead of getting tipped a measly one per cent. OK, maybe not punched in the groin, but you get what I’m saying. I’ve never been a server nor do I know what it feels like, but I’d much rather get no tip at all than a one, two or three per cent gratuity. That’s just insulting.

The closest I’ve been to a server is working at a fast food restaurant for minimum wage when I was 15. Dealing with horrible customers at Taco Bell isn’t easy. But luckily, all the interaction I had with customers was at the till when I worked there, so I can’t imagine what it would be like trying to small talk with people every time I refill their water over an hour or so for a 15 per cent tip, let alone one per cent.

I always tip, no matter how bad the service is. OK, I lied. I’ve only not tipped twice in recent memory. Once was in Europe because our waiter was a condescending douchebag with a stick shoved up his ass, and the other was in RATT, where we had to clear our own table. And no, I’m not counting every time I’ve pressed “\$0.00” on those guilt-tripping “Enter tip amount” prompts you get at every single donair shop in the city.

Maybe tipping is a turnoff for some. Probably because you don’t know where that money is going. I know some places pool all the tips together and it’s divided up at the end of the night, month or whatever. If that’s the case, how do you show a sign of appreciation to your server?

I tend to leave cash — even if it’s just \$10 on a bill over \$100. That way I like to think it’s going to the server personally.

If you must leave a “bad tip,” at least tell the server or management why you’re doing it. They’ll probably still talk shit about you when they gossip with other servers or have a cigarette in the back with the sous-chef, but at least they know why they’re doing a bad job and why you slighted them.

For me, I leave tips just because you never really know what someone’s going through. Maybe they’re not that talkative, but so what? Maybe one of the other tables they’re serving that night is full of dicks and it upset them. Maybe they messed up an order because they’re serving 12 different tables that evening. Maybe their boss didn’t give them the night off even though they asked for it and they’re frustrated because they couldn’t find a babysitter. You never really know.

I get it, they’re in the business of customer service. It’s their job to conduct themselves as overly nice beings with fake smiles. But it’s also their job to take down your fucking order, deal with a bitchy kitchen, clean up your red wine spills, wipe down the baby chair your child took a shit in and fold a bunch of those weird origami napkins you blow your nose in.

The point is this: being a server sucks, but the pay is good — as long as the tips are good. Yeah, they do get an hourly wage, but for the amount of hustling they do around the restaurant, that wage alone isn’t worth it.

Besides, nobody deducts your pay every time you’re cranky or having a bad day, despite your boss or co-workers maybe wanting to.

So next time you receive dreadful service, at least tell your server why you’re not tipping them. That sends the message that they’re doing a poor or unsatisfactory job. If you just don’t tip — or tip them a paltry one per cent — the only message you’re sending is that you’re a dick.

Richard Catangay-Liew
NEWS EDITOR

EDITORIAL HAIKU

Tipping-point poetry

That’s embarrassing
I can never go back, now
I’ll miss their pizza

Richard Catangay-Liew
NEWS EDITOR



JESSICA HONG

letters to the editor

FROM THE WEB

Love those photo skills

Re: “Photo of the Week: Turning green and gold,” by Christina Varvis, *The Gateway*, Sept. 17, 2014.

Wow, beautiful photo! Hope to see more.

Martin
VIA WEB

Don’t joke about dating your teaching assistant

Re: “TA-dating article unfairly persecuted,” by Adam Bielka (*The Peak*), reprinted in *The Gateway*, Sept. 17, 2014.

I totally disagree. It was a stupid idea to post something like that in a public domain. It is completely inappropriate to post a guide on how to get with your TA. A TA has some amount of academic authority and even giving the idea to actually cross that line is ill thought.

Anonymous
VIA WEB

Go Bears! Keep winning

Re: “After almost four years, football Bears secure a win,” by Cameron

Lewis, *The Gateway*, Sept. 20, 2014.

It was a great game to watch! Coach Morris is setting the foundation for an excellent football program. Congrats guys!

John Cutler
BEARS’ KICKER ’89–’93
VIA WEB

Looks like they found it

Re: “Orientation 2014: Sports,” by *Gateway* staff, *The Gateway*, Sept. 3, 2014.

Really very nice article. Bears need some internal improvement!

“fishwad”
VIA WEB

CONversation Cards a powerful innovation

Re: “Card game deals out info about healthy weight,” by Shandi Shiach, *The Gateway*, Sept. 3, 2014.

This seems like a great idea. A lot of diabetes patients fail at improving their lifestyle due to a number different factors. Having sentences that can resonate with them and help communication is a great tool.

Mark
VIA WEB

Bottled water is needed

Re: “Don’t ban bottled water on campuses,” by Shandi Shiach, *The Gateway*, Sept. 3, 2014.

I love this article! It has so many great points. Why do we demonize water bottles only, when other drinks are still for sale in bottles and cans? I only drink water, and I always try to remember a reusable bottle, but on days I forget, my need for water outweighs the negatives of buying it bottled.

Bottom line: promote more eco-friendly options (e.g.: bottle refilling stations) to reduce bottled water consumption. Eventually, the need to buy bottled water will be minimal.

P.S. the word “bottle” now looks very strange to me...

Katie M
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study, and student ID number to be considered for publication.

Student opinions are important



Opinion
Staff

GROUP COMMENTARY

University campuses are rich with inquisitive minds engaged in critical thought. What better forum for opinions?

Felix Murrel

I've always found it odd that some people claim that an opinion can't be wrong or bad. True, if we consult a dictionary, we'll learn that an opinion is a subjective judgment not necessarily based on fact. But that doesn't mean that the person who holds the opinion that people can fly without aid isn't in for a nasty surprise when he jumps off a cliff. Subjectivity doesn't grant my opinion inherent value; if I am wrong about basic facts, then my opinion is decidedly less valid than another's, if not patently false. From an ethical standpoint too, certain opinions are unquestionably invalid: he who is of the opinion that rape or genocide is acceptable to any degree is simply wrong.

These are extreme cases, but they serve to illustrate the point that there is a spectrum of legitimacy when it comes to opinion. An opinion is not something that will justify bias and ignorance — on the contrary, bias and ignorance void opinions. Opinions are valuable and relevant only insofar as they remain justly

informed, and those that aren't need not even be considered in the discussion. But hey, whatever, that's just my opinion.

James Davison

Opinions are the expression of one's own ideas, for others to consider. That's the civil way of putting it. In reality, opinion, especially in newspapers like the one you're now holding, is a way for people to bitch and moan about all the things they hate in the world. Where else are we supposed to express how we feel? Believe it or not, most girls don't like talking politics in bars, so that's why I spend my days writing opinion, and my nights dancing terribly to Iggy A's "Fancy." If I didn't channel my inner rage to paper, I would probably explode. It's actually therapeutic. Why spend \$100 an hour complaining to a shrink about life when you can complain to 39,000 tired and bored students instead?

Nathan Fung

Anyone can have an opinion on anything. However, maybe once in a while we should take a step back and take pride in the fact that everyone is a walking, talking, towering mountain of ignorance. I mean, admit it: it's highly unlikely that any of us is a world authority on anything, and there is probably someone just five steps away who knows more about the same subject and in fact, disagrees with you. (This is a university after all.)

Does that mean that all our

opinions are insignificant beyond comprehension and that we all should simply shut up because we're probably wrong? Well, if I said yes, I'd be a total hypocrite. I'm just saying that everything should be taken with a grain of salt. While we'd all rather celebrate our individual capacity to be right about something, we completely sideline and ignore our capacity to be completely and utterly mistaken about our opinions, and I'm telling you it's OK to be wrong. So let's all put aside our ego, and give that human capacity for error within all of us a nice big hug. It's been neglected for far too long.

Corinne Riedel

My opinion about opinions hinges on respecting someone's expression of opinion. As independent thinkers, always in transition, we have varied life experiences. This is important to remember when we disagree — and if the topic at hand is one in which we are passionate and are knowledgeable, this can be especially challenging. But foremost on my mind is still respect in hearing someone out.

Emotions can blow it wide open when others disrespect an idea. That's tough! I believe that we don't have to agree with others or support all of the choices they make, but we can share our views and accept that information as well as accept that others may be in a different headspace altogether. It is a flexible mind that gathers, filters and chooses how to respond.

ETS and St. Albert Transit must unite



Mitchell
Sorensen
OPINION WRITER

A few weeks ago, St. Albert City Council formally accepted a motion proposing the creation of "a single operating entity comprised of St. Albert Transit (StAT) and Edmonton Transit System (ETS) and that said entity would provide transit service to both regions." For some, this might be a horrifying prospect, allowing the logistical nightmare that is ETS to handle any additional traffic. Having used both systems quite heavily over the last several years, I can say I'm ecstatic at the prospect of a united system.

First of all, uniting the two systems would allow more affordable transit options from St. Albert for non-students. In my experience, most of StAT's traffic is composed of students, and the money they inevitably lose commuting U-Pass users from St. Albert to Edmonton is compensated for by overcharging the average commuter. Commuter cash fare (in absence of a pass or ticket) is a scarcely believable \$5.75, and a monthly pass costs \$111, set beside the comparatively paltry \$3.20 and \$89 for identical ETS products. With such high fare costs, non U-Pass users are left to pay for an unfairly large piece of the pie.

Secondly, though it may seem preposterous to say so, ETS runs its buses far more effectively and efficiently than StAT. At peak hours, ETS has adequate numbers of buses running, and even though they may not run exactly on schedule, it's far better than StAT. For example, if you're caught at school for night class or



BETTER BUSING St. Albert and Edmonton transit may merge in the future. RANDY SAVOIE

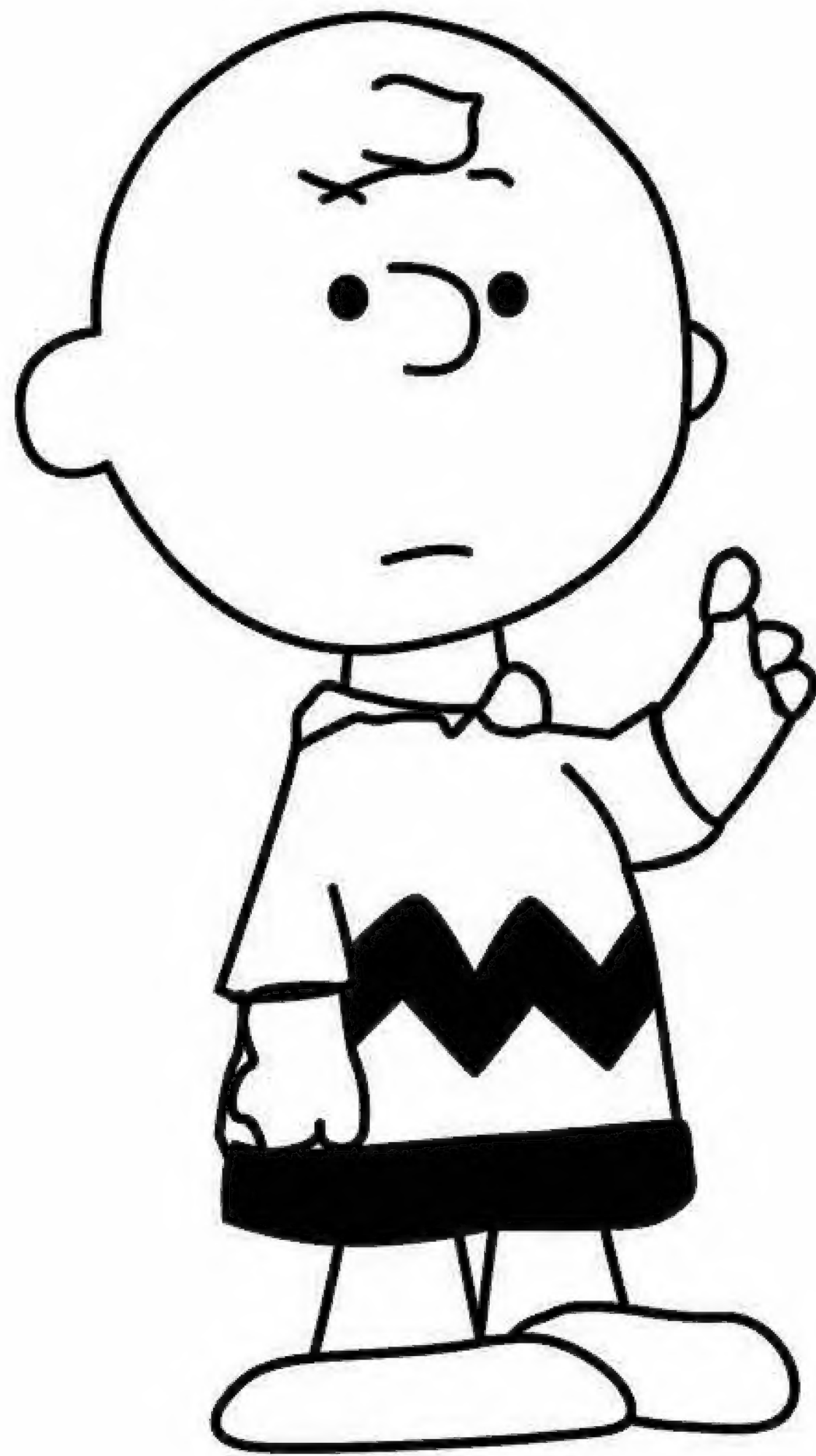
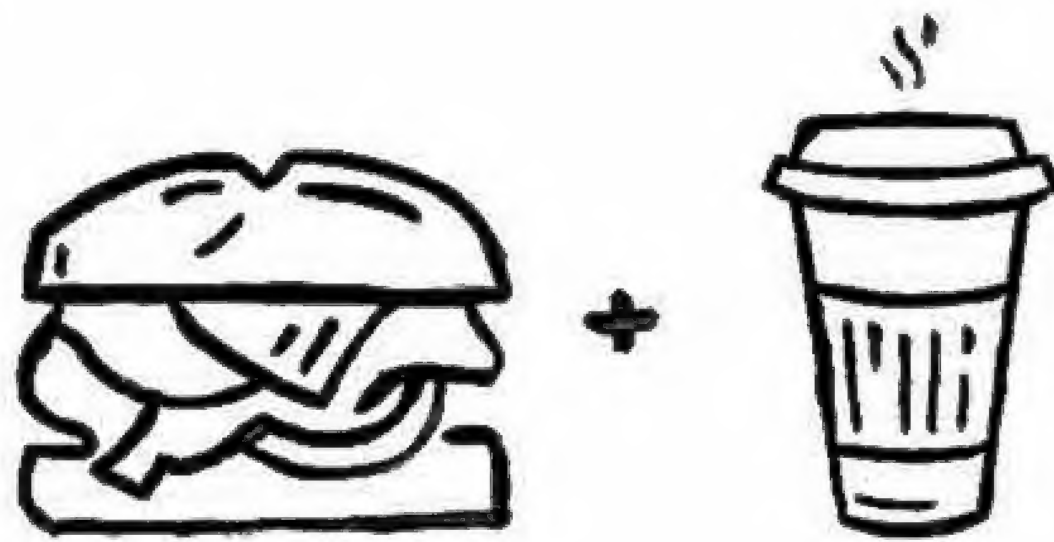
on a project, not only do you have to wait for the once-hourly bus back to St. Albert, you must also fight your way through the frankly idiotic Dial-A-Bus system. There have been days when my commute home has been more than two hours. In all honesty, sleeping on a couch in CAB would have been a better prospect than attempting the journey home. Leaving StAT users in such a situation is unacceptable; we need changes.

In terms of the City of Edmonton's response to the proposal, Mayor Don Iveson summed it up as follows: "It's an interesting overture, but at this point, we have some significant decisions to make with our own strategic review of transit." And I don't blame him. With a delayed MacEwan LRT giving signal timers and commuters fits, added to systemic problems in ETS to fix, who would want to worry about another broken system? I believe it's an issue that will require addressing sooner rather than later.

With Edmonton expanding ever closer to its suburbs and their respective transit systems, inevitably there will come a time when merger is required. A dialogue on how to go about such a merger is necessary as soon as possible.

In essence, this is not an issue of if a single body will supervise capital area transit, but when. With the borders of Edmonton, St. Albert, Sherwood Park and Spruce Grove expanding ever closer to each other, there will come a time when the various systems must merge for efficiency's sake. Though the details of such a merger will take time to iron out, I'm impressed and satisfied that such a dialogue has opened pre-emptively. There are many examples of successful operations like a merged StAT and ETS would present for the powers that be in Edmonton and its neighbours to follow, and I look forward to the day when transit is handled by a single entity in this city.

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Classes — not captive recruiting audiences



Parker Ali
OPINION WRITER

You're paying for your time in classes, so you may want to be strict about its use.

You've heard the pitch: earn valuable work experience and make some money this summer. These two points summarize a three to five-minute speech given to first-year students every year, often to the same students more than once, by groups like Scholars Edge and College Pro. Both of these companies offer franchise and work opportunities to students over the summer break, advertising profits in the \$8,000 to \$20,000 range for one summer's work. The similarities between College Pro and Scholars Edge even extend to where and when it is they're advertising their privately owned firms: during first year classes in the opening weeks of school.

It's easy enough to quantify how much we value our own time by what hourly wage we're willing to work for. The government of Alberta conveniently mandates our self esteem to a minimum of \$10.20 an hour. In addition to knowing how much we value our own time, we can easily calculate how much the university values our time when they allow these groups into classrooms.

Not considering registration costs, books, and a mandatory ONEcard, the University of Alberta estimates a single three-credit course as costing \$526.92. Assuming 26 full 80-minute classes, the university is charging only 25.3 cents a minute for instruction — but in a packed lecture theatre of 400 (not out of the ordinary for a first-year class) this

equates to \$101.33 a minute. When we allow these labour-seeking companies to deliver a three-minute speech, with two minutes to collect their sign-up sheets from the class, we shed more than \$500 in tuition. The intrusions put up the facade of benefit to students, but if the aim is put students on a payroll and leave them eligible for scholarships, then I think it's time we gave McDonald's a chance.

Time is allocated even to groups offering only volunteer opportunities; *The Gateway* recruits many of its volunteer writers through classroom sessions. (This monetary leak in the tuition bucket is in addition to the \$3.31 fee students pay each semester to keep this campus paper afloat.)

It's a black eye on the face of academic integrity when profs fail to question what a speaker has to say to their students. The words that come from a speaker should be as carefully considered as the syllabus itself. Time is money, and these speakers represent a poor use of both. Part of taking responsibility for a high-quality education is demanding consummate professionalism in the classroom environment. Keeping these groups out of classes is a big step toward that goal.

While students may be interested in opportunities to get involved around campus, clubs fair exists for a reason, and there are plenty of channels off campus to employ students. The more students think critically about what is happening in the instruction time they pay for, the more value they will find in their education. This isn't only about keeping on topic. It's an issue of critical thinking, learning to question the entrepreneurs in our institutions, establish skills invaluable in the real world. University is, after all, a place of learning. The lessons just aren't always on the syllabus.

the marble pedestal

There's something truly magical about the humble burrito.

Maybe it's the way the flour tortilla envelopes each simple ingredient in a warm caress. Maybe it's the way the creamy guacamole cools the warm beans, rice and peppers. Or maybe it's the way the salsa juice runs down your chin during the last few bites like a messy gift from a satisfied lover.

Burritos are the perfect breakfast, lunch or dinner.

Depending on what you fill them with, they're healthy. If you're not ashamed of a little mess, they're portable. When you're looking for something to fill your starving student stomach and satisfy your slim wallet, they do the trick. But most importantly, they're tasty. So, so tasty.

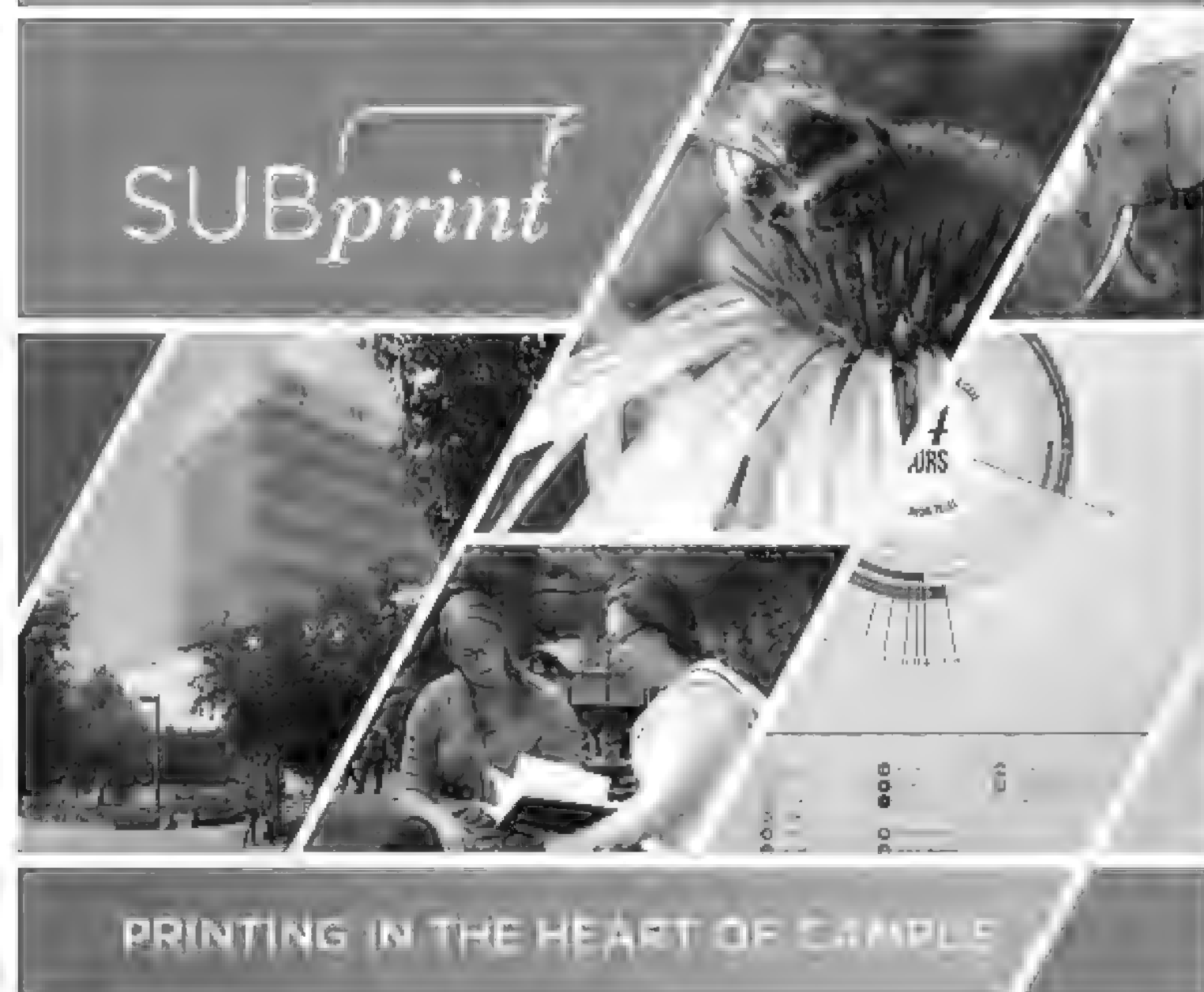
But don't be fooled by the wannabes — there are a lot of bad burritos out there. Burrito Libre skimps on the meat and uses tiny tortillas, leaving you with nothing but a void in your stomach and a hole in your wallet. Yeah, it's conveniently located in HUB Mall, but just a 10-minute walk over to Mucho Burrito on 109 Street will have you screaming "Dios Mio!" at the selection of meats, beans, rice and oh-so-fresh veggies and salsa.

Next time you're hungry, don't mess around with a lowly sandwich — grab yourself a phat burrito, the king of wraps.

The Marble Pedestal is a semi-regular series in which things we like are placed high atop a beautiful, figurative marble pedestal. Observed something praiseworthy? Submit yours to opinion@gateway.ualberta.ca.



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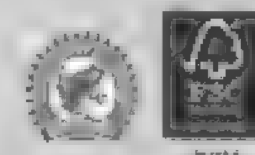
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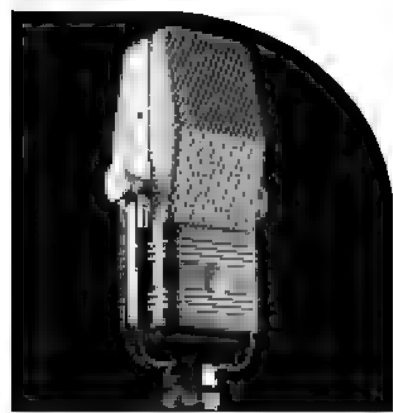
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An ode to the U of A fall sweater sale



Parker Ali
OPINION WRITER

Autumn is slowly but surely rolling in, which means the appearance of a fall favourite has finally graced campus: the U of A sweatshirt. The University Bookstore hosted a massive sale on sweatshirts, sweatpants, and other University branded clothing items last week. With October just around the corner, sightings of loud and proud students donning the green and gold are sure to spike in coming weeks. Those wishing to inconspicuously tell others about their post-secondary lifestyle will now be able to grocery shop with a securely calcified sense of smug self-assurance.

Those who genuinely display feelings of school pride may instead opt for a pair of sweatpants or a T-shirt, but the owner of the kangaroo-pouch pullover knows exactly what message the slick institutional monogram carries. While not owning a sweater myself, I feel their high density around fall is perfectly timed, coinciding each year with my seasonal fainting spells. I have often found myself collapsing unconscious for no apparent reason in these fall months, and I wake confused, unable to remember where I am, and why. It only takes one look at a latte-toting



PANDAS EAT YOUR FACE Ubiquitous campus pride has intense effects on some. LARA KMECH

undergrad in a U of A sweatshirt to take the cue, and go on with my day. Thanks, hoodie-wearers.

The only pitfall to this trick is when I find myself reading the wrong logos, leaving me confused for hours on end as to who it is I am supposed to OBEY, or throwing me into high alert by the cryptic warning of BEARS.

The sale lines up with the U of A alumni weekend, when graduates were welcomed back to their old campus. Activities included a sock fight on Quad, observatory viewings in CCIS, an overpowering wave of ennui magnifying the contrast between young campus life and true adulthood, and cinnamon buns!

How current students are staying in touch with their school varies greatly from how alumni do the same. Where

current students can have faith that they will be the mouthpiece to prove the merit of their degree, older alumni need to rely on the younger generations to ensure a degree from the U of A remains an impressive and credible achievement. Each and every one of those sweaters represents a social contract wherein students associate themselves with their school, hoping they will be as much of a contribution to the university's reputation as the university is to theirs.

The sweatshirt is comfortable, the sweatshirt is trendy, the sweatshirt is symbolic of a lifetime commitment to the academic institution emblazoned on the chest. Everyone: get a U of A sweatshirt. You'll stay warm this fall, which is more than your degree can promise.

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What do you miss most about being a U of A student?
Being a student! Having the world still at my fingertips. Learning. Partying. Being surrounded by like-minded people. Meeting new and interesting people almost everyday! I miss learning a lot though, I am seriously considering taking some night classes again just to keep my brain in shape.

What's the one piece of advice you'd give a current U of A student?
Milk it! Enjoy it. Don't rush through, don't study to get a mark — study to learn. Go lie down on the grass in Quad one afternoon in September and let the sun smack you in the face. That's more than one.

Favourite course or professor?
My one and only drama class that I took. Drama 247, I believe. It was sort of a public-speaking class. We had to do these personal monologues in front of the class; it was nerve-wracking but so rewarding at the end. We would cry, we would hug. It was weird. It was awesome.

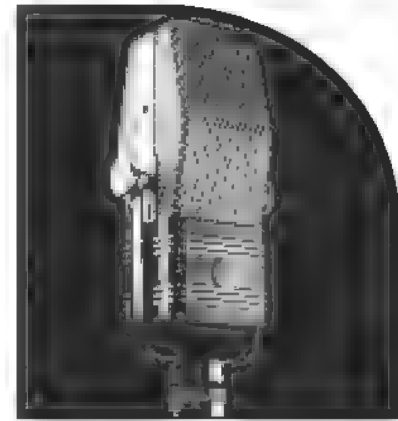
What did you do to help you stay sane during exam time?
I would be very strict in my study routine. I'd shut myself into a room, set a time then reward myself with a break to go skateboard or hang out with my girlfriend. I could never study in the Rutherford library because the people-watching was just too good!

What impact has the U of A had on your life?
I was able to grow a lot when I was a student, as a person. A lot of people would disagree, but I matured a lot in the years I was at U of A. Also, it really gives me a sense of pride. The school has a great reputation, and I'm proud of my accomplishments there. I'm proud to say that I have degrees from the U of A.

alumni.ualberta.ca/students



Putin's veiled pan-Russia agenda



Nelson Nolan
OPINION WRITER

Russian President Vladimir Putin's plan may be envisioned as unstacking newly seceded states across old Soviet satellites like matryoshka nesting dolls. It edges to fruition as he presses a need for Russian-speaking citizens strewn across Eastern Europe to be protected by mother Russia.

Putin's latest intervention in Ukraine might be part of an elaborate pan-Russian policy that started in 1994 with the Chechen War, or it's a humanitarian guise over a geopolitical geyser. Whether or not there was pro-Russian sentiments ready to spark after the 2014 Ukrainian revolution, Putin has made sure that Russia was involved, just as Western countries were playing their set of cards with the EU Association Agreement. Out of the escalating crisis between Russia and the West over Ukraine, it appears the stake is higher for Russia, and it's currently being wedged in through the border in the form of strategic support, Russian soldiers and resources. According to Reuters.com, satellite images show there is more than 1,000 Russian

soldiers in Ukraine and a fleet of 280 white-painted Russian trucks sailed across the border in late August, albeit without Putin in the flagship.

It seems as though the Russian victim that Putin has created is also the victim of the greatest suffering, as close to 3,000 people have been killed including the 298 victims of the MH17, and over 100,000 Ukrainians have been made to flee their homes.

The main stated scope of Putin's intervention lies as a fight against the Ukrainian government's persecution of pro-Russian civilians — the same civilians who have been made to suffer the most after being displaced and killed in conflict — particularly in the cities of Lugansk and Donetsk. It seems as though the Russian victim that Putin has created is also the victim of the greatest suffering, as close to 3,000 people have been killed including the 298 victims of the MH17, and over 100,000 Ukrainians have been made to flee their homes.

It appears Putin has perpetuated the Eastern conflict, and the Russian tongue is actually a scapegoat bleating. Just as with the secession of Crimea, which Putin said "has always been an inseparable part of Russia," we can assume Putin paints many countries as Russian on his pan-national map.

Internally, involvement in the Ukraine hasn't been a bad idea for Putin, who has gone too far to turn back without losing support; two-thirds of Russians in a July survey supported the arming of the Russian-backed separatist fighters in southeastern Ukraine, according to the Moscow-based Levada Center. Everything looks in order for intervention, not due to a threat to Russian borders, but due to a Russian threat that lies outside of its borders. Putin believes that the "Russians" in Ukraine need sovereignty, in spite of Ukrainian sovereignty.

Putin's philosophy redefines what it means to be a citizen of a country, and just like democracy is exportable for the United States, Russian citizenship is exportable for Putin. Hopefully for other former Soviet States, it doesn't become too hot of a commodity, because the West doesn't seem to find buying too big of a chunk in the Ukrainian conflict a bargain, particularly Europe where one-fourth of the oil and gas used originates in Russia.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca.

The girl that night
Was actually a guy.
How sad I was.
Why does life suck right now? oh yeah, school started
I'm going to regret this in the morning. Butts.
Throughout junior high, high school, and university I've struggled with my sexuality. Now I think I've finally found where I belong.
#longtimecomingout
Every damn week
deserves a haiku right here
Let's get this started.
Fuck you Jeffrey. You stole my gurl.
I have wet dreams about Pizza 73
I'm in love with Sombrero Stanley
@Subway: the avocado, you upselling bastards. How much extra shit do you expect me to pay for. We're fucking students for chrissakes...
shrek is love
How it bdis iz n what it do
Did Tim Caulfield purposefully curl his hair down like Superman in that Hot Profs ad?
Operation Hedgehog Kidnap has commenced.
There's a sexy sausage fest in the Basement of Bio Sci. No need for room numbers. You'll hear us right away!
This sore throat dry cough flu is the worst ever. Profs making us do presentations aren't helping either.
Wash yo mains peeps. keep the plague away. I'm already a goner.
I'm not a frenchie but I went to CSJ one day randomly on the free shuttle bus. It was cool.
If your keyboard is too loud, your computer is crap. The sounds shouldn't exceed 84 decibels, since our university was ranked 84th in the world.
Cam Lewis sneaks into Costco just for the hotdogs.

How do you owe someone their leg, when you were the one who shot it, fucking ass hat
So many 4 lines this year. Gateway is gonna be rollin in da money.
Eric just need to some Lil B in his life.
Fashion Streeters like an Urban Outfitters lookbook. Hit me up for a dope fit.
HULLO
GREETINGS
HULO
Does the Gateway deliver to CSJ and Augustana? What about Cortona? Step it up!
HULO THERE
UH HULLO
Do any of these girls wearing MLB baseball hats actually enjoy or follow baseball? Cause that would be hot!
I'm not crying. It's just been raining on my face.
Eric took my land.
Pour one out for birdy 6.
Mornings at L'Express
Rude old bald dude manning till
My bizness goes elsewhere
How much wood would a woodchuck chuck if a woodchuck could ever give a fuck?
Plz stop subtweeting all the time. It's immature and no one likes you.
Cameron Lewis, will you marry me?
Koalas are smarter and stronger than Shrek.
I recently made the connection between calling someone a dime, and being a 10.
I believe I can fly
I believe I can touch the sky
I dream about it every night and day
Me and the other faculty members was wonderin could you do a lil som... Somethin beautiful
Pay your rent on time and stop reading self help books.

The truth is, when you're in the room, all I can think of is you. I can't focus on anything else because I'm trying my best not to stare at you... yet I can't muster the courage to talk to you #unrequitedlove
The miserable looking old dude who checks out 10 new books at a time needs to smile and not be such an ass clown.
If the Magnificent Seven are so Magnificent how come they all get killed at the end.
Dad just wanted to get out of the house and have a couple beers with co-workers But then it turned into a major league baseball franchise
Undergrad students:
why don't you know how to flush the fucking toilet?
What good is the silent floor when there is fucking drilling going on like Rutherford is getting a god damn root canal
It was a lovely surprise bumping into you again.
Kate Black ft. Chips
Cool Ranch Doritos with melted cheese
THERE'S A COMPLETE LACK OF RICHARD AT THE NORTH POLE!!!
I'm having a BBQ and everyone is invited... except for Richard.
U-Passes are available now
Jeff and Thom,
Sick pad in Nisku!
Thx 4 tha stats notes!
Roses are red
Violets are blue
Your EiC is hot
And Kate Black is too
WTF? Why aren't any of the purity tests online? I need one... for reference...
The Gateway reserves the right to edit submissions and reject those it deems racist, sexist, hateful, libellous or overtly offensive.



CHRISTINA VARVIS

Drug-detecting nail polish: anti-rape tool or distracting novelty?

Don't pick on safety innovations that may empower people



Sylvia Wong
POINT

"Remember not to leave your drink unattended" was one of numerous reminders from my parents after I was all set up in my dorm room. Having parents pestering me is one of the many perks of being a single child, but I understood their standpoint. My drink, when left unattended at a party, could be spiked with god knows what, including Xanax, GHB or Rohypnol.

Rape has become, regrettably, a subdivision within our culture. This current issue is not infrequent around university areas, especially when students expend their weekends with a few kegs and a shot or two. So, when the four innovative students from North Carolina State University concocted a special nail polish that detects drugs by the swirl of your finger in your drink, it garnered much awareness. This pioneering project, "Undercover Colors," not only earned

praise, but also controversy. Many expressed that a nail polish isn't going to solve rape culture and that in retrospect, it will only place greater onus on potential victims. Some also say that further efforts should be applied to the educational aspect of this social issue. Even the accuracy of this venture is in the question. It doesn't account for alcohol itself being a substance implicated in rape. Will it be able to detect all the drugs the students say it can? What if sexual assault still occurs after applying the nail polish? Will this create an ambiguous area in which people will question who to blame?

■ If education alone could correct the wrong mindset people have, our crime rate would be zero — it is not.

I agree completely that rape culture and sexual assault cannot and will not be solved by a small bottle of nail polish, but I also believe that this idea acts as an incentive to promote prevention. If we emphasize

more on educating people, I feel like we can only educate a limited amount. If education alone could correct the wrong mindset people have, our crime rate would be zero — it is not. We still lock our doors. The education strategy also implies that the perpetrators don't know that their actions are wrong before they initiate them, which isn't always the case.

We have to accept that rape can't be eradicated completely, and we have to discern preventative measures that place the power of controlling one's body within reach of the potential victims. Prevention is key. In our everyday lives, we dictate certain preventative measures, whether it's a house alarm, having a designated driver or wearing safety equipment. These methods certainly don't solve the problems they correspond with, but what's important is that they are able to diminish the chances of a horrendous situation arising. This is the ultimate goal of Undercover Colors. Why then, are we castigating this inventive development? Why are we criticizing something that can potentially reduce the chances of sexual assault or rape?

Putting greater onus on potential victims misses the point



Prachi Mishra
COUNTERPOINT

Here's a cool science experiment: put on nail polish, dip your painted nail in a drink, and watch it magically change colours if there's a rape-drug present. It's a neat chemistry concept and seemingly such a simple solution. But, look at it closely and you see grave implications: that somehow the responsibility is on the woman to prevent herself from being raped, that if she were to have this product, she could save herself.

This rhetoric is extremely problematic, especially when we live in a world where sexual assault is widespread, on our campuses, among our peers and loved ones. One in five women on campus will be sexually assaulted. Some stats suggest more. What is this product saying about rape? Is rape simply a man spiking a girl's drink at a bar? Rape extends to contexts

far beyond the spiked drink, from marital rape to taking advantage of someone who's had too much to drink, to family members perpetrating such a horrific act and even to men or other genders.

■ Women can't even have a social life without the worry of being sexually assaulted, and the onus is placed upon them to stop it.

There's no doubt that the makers want women to be safe, and if this nail polish does prevent someone from being hurt, thumbs up. But people who feel critical views on their effort is simply a mountain out of a molehill must realize it's not the product itself, but the underlying assumptions it was made upon that are the travesty: women (seemingly feminine women) should be wearing this and that other people going out to clubs don't have to worry about getting sexually assaulted.

Women can't even have a social life without the worry of being sexually assaulted, and the onus is placed upon them to stop it. Some might argue that it's just "the reality of things," but then I wonder if people would tell African Americans to sit at the back of the bus in order to prevent any trouble, because that was the reality of things in 1950s America.

We all wear seatbelts; it's a safety precaution. But imagine if car accidents were disproportionately fatal for a certain group, say women, people of colour or even those who have freckles. What would be more effective — installing more gear or determining why some are subject to particular suffering? What would be more just — double standards or eliminating the root cause? After all, we created the cars.

Similarly, inequality against women is rooted in constructed ideology, rather than "the way things are." It's up to us to continually be aware of and hopefully break down such an oppressive system via just methods. Drug-detecting nail polish misses the point.

SEEKING: BRIGHT IDEAS FOR A BETTER CAMPUS

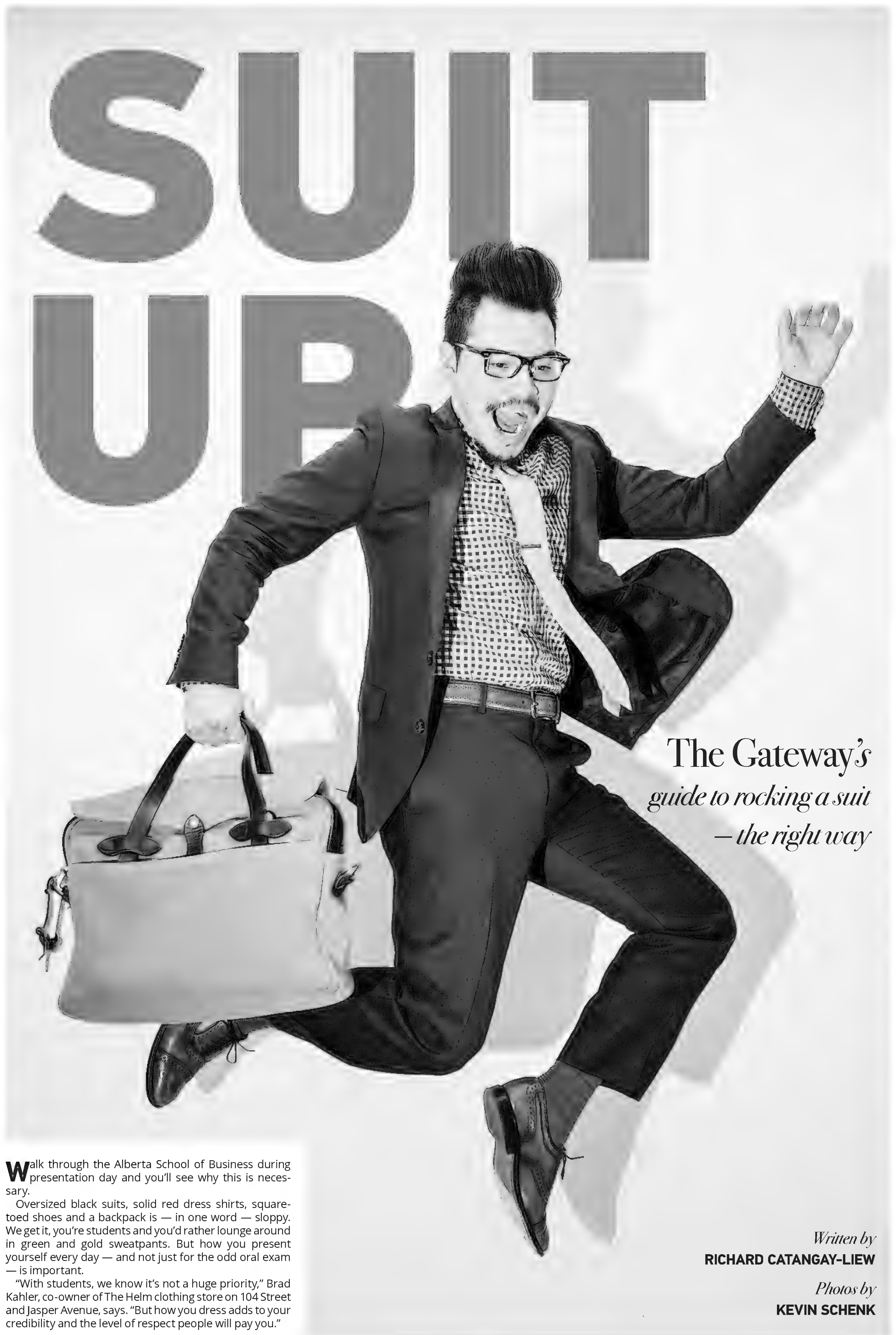


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UNIVERSITY OF ALBERTA
ALUMNI



The Gateway's
guide to rocking a suit
— the right way

Walk through the Alberta School of Business during presentation day and you'll see why this is necessary.

Oversized black suits, solid red dress shirts, square-toed shoes and a backpack is — in one word — sloppy. We get it, you're students and you'd rather lounge around in green and gold sweatpants. But how you present yourself every day — and not just for the odd oral exam — is important.

"With students, we know it's not a huge priority," Brad Kahler, co-owner of The Helm clothing store on 104 Street and Jasper Avenue, says. "But how you dress adds to your credibility and the level of respect people will pay you."

Written by

RICHARD CATANGAY-LIEW

Photos by

KEVIN SCHENK

FIT

Kahler, who graduated from the University of Alberta in 1992, says the biggest mistake people — especially students — make when wearing a suit is the fit. Most people tend to wear clothes that are too big, and sometimes to “the extreme,” he says.

“They let the clothes wear them rather than them wearing the clothes,” he says about ill-fitting clothing. “It’s all about fit. You have to know what looks good on you and fits right.”

You might hate wearing a suit and tie, no matter how well it fits, but your appearance dictates your image, especially on first impressions.

“It seems materialistic and superficial ... but the bottom line is how we look and present ourselves is our calling card,” Kahler says. “If you’re going for a job interview or you’re meeting someone for a hot date, how you present yourself is critical. It’s your brand and identity.

“Like it or not, how we look is important.”



SHOULDERS

If you buy a suit jacket off-the-rack, it’s crucial the shoulders fit right. You’ll look like Frankenstein if the shoulders are too wide, so make sure your shoulders are snug at the end of your suit’s padding. Also, suit jacket shoulders are almost impossible to tailor — so if it doesn’t fit, don’t buy it.



SLEEVES

Show a little cuff, but not too much. Aim for half an inch of cuff showing, but make sure your shirt’s sleeves end right at the wrist. Also, consider tapering the sleeves to slim down and lengthen your physique. Shortening and tapering suit sleeves should be an easy fix for any tailor.



WAIST

Have your tailor nip at the sides of the jacket to slim down and taper the body. If there’s an “x” at the fastening point pulling at the button, it’s too tight. A tailor can let out the sides, but it can be difficult since there has to be a couple inches of fabric in the seam to do so.



LENGTH

The bottom of the suit should cover your seat — or butt — completely when wearing suit trousers. A tailor can shorten the length of a jacket, but it can throw off its silhouette if you chop off more than a couple inches. If you’re buying off-the-rack, try on a short, regular and tall length jacket to see what works best for your body.



PANTS

Slimming and tapering the leg gives a clean, tidy look while lengthening the body. There should be a slight break around your trouser ankles — enough to show a little sock. Pants pooling at the ankle exudes sloppiness and takes away from your footwear.



SHOES

Say no to square-toed shoes. The shoe’s silhouette should be sleek, which streamlines the body. But not *too* sleek, as pointed shoes with toes curved upward look downright terrible.

“I always look at a person’s shoes the first time I meet them,” Kahler says.



Don’t get crazy and look for every item on this list at once, as building a wardrobe is a slow process. Focus on timeless core menswear pieces, then work around them.

Kahler says it’s most important to have one good suit at a price you can afford.

“What you can afford is key,” he says. “That doesn’t mean go out and spend thousands on a suit, but if you can buy a good \$400 or \$500 garment, that’s great for the money.

“Once a fellow has a good suit, get two or three really nice dress shirts, maybe half a dozen ties, then mix and match and have some fun.”

Look for menswear items that were “in” 10 years ago that are still being worn today. Those items are bound to be wardrobe staples 10 years from now and will never go out of style.

Plus, you’re a student, so you’re probably tight on cash and can’t afford everything in one shopping trip anyways.

1 *Navy suit (worsted wool with two-buttons and notch lapels)*

Essential. You can wear a navy suit three days of the week and nobody will notice. It’s incredibly versatile and can be easily dressed up or down. At the office? Throw on any dress shirt in your closet and you’re good to go. Date night? Ditch the tie for a v-neck or henley and pair it with some dark denim and sneakers. Black tie event? Don’t even think about renting a tuxedo — what are you, in high school? A well-fitted midnight navy suit with a black bowtie and cummerbund can easily substitute for a black tux, and if the fit is on point, you’ll look better than anybody at the event in a rental. If you’re not a fan of blue, go for a medium grey or charcoal suit.

“For your first garment, you kind of want to stay away from bold patterns and textures,” Kahler says. “You want something mid-weight and plain. Once you’ve graduated, that whole thought process changes.”

2 *Brown wingtip oxford lace-ups*

These will work seamlessly with a suit or jeans. But since summer only lasts a month and a half in Edmonton, consider grabbing a pair of brown wingtip dress boots instead.

3 *Light grey wool tie*

It will go with every shirt in your closet (unless you somehow have a shirt in the exact same shade of grey). The wool texture makes it an ideal fall or winter piece, but the warm, light grey gives it a summery vibe. When building a tie collection for the first time, try to go for pieces that match most shirts in your closet. This will give you endless combinations without owning hundreds of different ties and shirts.

4 *White spread collar dress shirt*

Yeah, it’s plain, but so what? You can wear it on its own, layer it with a crewneck sweater or throw it underneath a suit with any tie. The next shirts in your closet should be a light blue (or chambray) button-down oxford and a subtle, two-tone checkered, patterned or gingham shirt.

5 *Slim dark denim*

Slim — not skinny — with minimal or no distressing. It’s perfect for casual Fridays at the office and will flawlessly match any suit jacket. Try on as many pairs as you can, find the right fit, and then get them tailored.

Arts & Culture

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Volunteer
Arts meetings every Wednesday at 4pm

social intercourse

COMPILED BY Maggie Schmitt

Break The Record: Tunnel Ball

U of A Quad
Wednesday, Sept. 24 at 1 p.m.
\$10 minimum donation

No, it's not dodgeball. This year, students are hoping to break the record for Tunnel Ball (also known as Over-and-Under) in order to support Right To Play's initiative to raise \$1 million dollars to provide playground equipment for disadvantaged children. But wait, there's more! A minimum donation of \$10 gets you a boatload of free swag including a shirt, bandana, and chances to win prizes during the day's giveaways. Tickets are accessible through Right To Play's executives around campus. They're attempting to break the current world record of 120 people, so bring your friends and come play!

Late Night Wednesdays at the AGA

Late Night Wednesdays at the AGA
Art Gallery of Alberta
Wednesday, Sept. 24 at 6 p.m.
Free with gallery admission

There is nothing classier than drinking cocktails at an art gallery after hours. The AGA is proud to present the work of French artist Toulouse-Lautrec in a non-traditional adult setting. French inspired drinks are available for \$5.50 each; if you're feeling adventurous, a Toulouse-Lautrec inspired absinthe cocktail is available for \$8. Each week features different activities, including French film, live music, and button making. If you no longer want to consider yourself uncultured swine, this is a great opportunity to broaden your horizons.

Edmonton International Film Festival: Opening Night Gala

Landmark Cinemas City Centre 9
Friday, Sept. 26 at 7 p.m.
\$25

Movie-lovers everywhere rejoice! The world-famous Edmonton International Film Festival is back in full swing, with the premier screening of Cut Bank followed by an exclusive after party at the Delta Hotel Ballroom. If an hour and a half of Liam Hemsworth on the big screen isn't convincing enough to pay \$25, perhaps the free hors d'oeuvres and access to the hotel's cash bar will sway you. Featuring live music by The Gibson Block, you get a treat for all of your senses. Be sure to catch the rest of the movies during the festival, which runs until Oct. 4th.

Alberta Culture Days 2014: Free Block Party

City Market on 104 Street
Friday, Sept. 26 at 5 p.m.

Celebrate Alberta's rad culture by experiencing some of the art that the province has to offer. Downtown Edmonton comes alive with local food vendors, street performers, a street market, and performances by several bands including Edmonton sweethearts Wool on Wolves and Michael Rault. Hosted by the Government of Alberta and the City of Edmonton, the block party is a kick-off for a series of cultural events happening throughout Edmonton this weekend, so keep your eyes peeled!



SUPPLIED

The Wooden Sky create new label and sound

MUSIC PREVIEW

The Wooden Sky

WITH ➤ High Ends
WHEN ➤ Wednesday, Sept 24, 8 p.m.
WHERE ➤ Starlite Room (10030 102 Street)
HOW MUCH ➤ \$18.00 (ticketfly.com)

Melissa Bui
ARTS & CULTURE WRITER • @MELISSA_BUI

Wielding their own label and a D.I.Y.-take on recording, The Wooden Sky is ready to share their latest album *Let's Be Ready*.

The Toronto five-piece took to hunting for greener pastures after leaving their old record label, Black Box Recording, behind. They tested the waters with other studios, having difficulty finding somewhere that fit their style.

"We started recording in this place called Revolution which is this big, fancy new studio in Toronto which is actually really beautiful but it sort of was a little too much for us. We definitely operate better in a clubhouse kind

of mentality," lead singer Gavin Gardiner says.

Once they realized the ambience they needed to record successfully, they decided to take hold of the process. Their D.I.Y project-turned-enterprise, Chelsea Records, gave them the freedom to experiment with their music and found their best takes were when they emulated their concert atmosphere.

"We kind of made a conscious effort to go out and actually try to recreate some of the energy and excitement of our live performances," Gardiner reflects.

Gardiner's garage proved to be rewarding with the pure quality produced in their album. Instead of sharpening every note and line, the band strayed away from a place of perfection, keeping instead the element of excitement and found the authenticity of their live performances to be more satisfying.

The singer says the band consciously made an effort to actually capture something "raw and live" for the album.

"We just accept what we are. I found in the past that there's this effort to put on a front and to try to be what people want you to be instead of being more comfortable the

way that you are. The mistakes are a part of the performances it's kind of human in that sense," he says.

Along with changing their sound and creating their label, the band is also focusing on figuring out the ins and outs of running Chelsea Records. While complicated, the band is revelling in the newfound freedom.

"It's been sort of a bit of a learning curve and a journey to figure out what it means to be a record label and I think when we decided to switch, we don't need to pay someone else to do this. We are already doing it ourselves. Let's just cut the middleman," Gardiner says.

After deciding to create their own studio, the band is now tiptoeing through the new experience of running a label and finding equally enthusiastic bands to work with.

"We're kind of the guinea pig for our own record label, but it helps us learn what it exactly means to be a record label and how much work it is," Gardiner explains. "Once we get through this process and work it out, I think it will be exciting to find people that would benefit from our experience and we can be excited about their music and help them appreciate art."

FILM REVIEW

20,000 Days on Earth

WRITTEN BY ➤ Nick Cave, Iain Forsyth
DIRECTED BY ➤ Iain Forsyth and Jane Pollard
STARRING ➤ Nick Cave, Warren Ellis, Blixa Bargeld, Kylie Minogue
Now playing

Josh Greschner
ARTS & CULTURE WRITER

20,000 days is 54 years and three-quarters. Since around his 9,500th day on earth, Nick Cave and his band, The Bad Seeds, have been applying his narrative-based lyrics about love, death and general depravity to musical contexts while earning themselves a reputation among cult rock figures such as Frank Zappa and Tom Waits. *20,00 Days on Earth* is an autobiographical documentary alternating between scenes of Nick Cave and his friends conversing about being middle-aged rock stars, his music writing process and the making of his 2013 album, *Push The Sky Away*.

The beginning of the film is arrogant and awkward, in which Cave claims, "I've always been an ostentatious bastard." He's initially presented as a fictionalized subject, as Nick

Cave playing Nick Cave. He wakes up in the morning of his 20,000th day and contemplates his reflection in the mirror over his own melodramatic narration. He then goes to the psychoanalyst's to discuss his childhood and the death of his father. It's not as if Cave's story isn't poignant, but the way it's presented, as a staged scene with an actor playing the psychologist, is laughable. Middle-aged rock-star identity is the film's main theme, but it is explored through trivial, inconsequential philosophizing: little of substance is actually said during the long car-ride conversations. Some parts of the film reek of pretension like some sort of miasmal cologne one would wear with a chest-exposing silk shirt and an Uncle Larry moustache.

The musical performances are the film's highlights. The first clip of Nick Cave in the studio with his convivial gypsy-like band mate Warren Ellis captures the hair-graying stress, the infinite tinkering of chord sequences and percussion patterns during long, clammy afternoons. Writing and recording is as strenuous 40 years into a music career as it was when recording analog in a derelict Berlin apartment, despite gold-plated studio equipment.

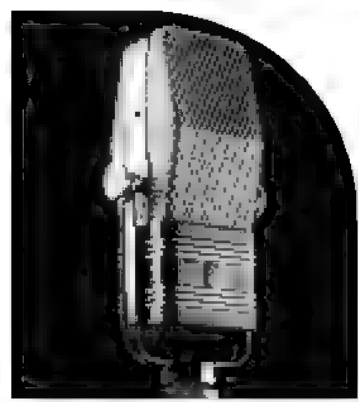
In one of his more interesting quotes, Cave talks about the instant when music and lyrics marry to form an exquisite entity he calls the "moment," followed by the tragedy of losing

this feeling when the song is played on tour. The film shows the band performing new songs from *Push The Sky Away* before the "moment" evanesces: "Higgs Boson Blues" is utterly captivating with its brooding tempo, repetitive guitar strum and pained, languid vocal. Very few singers could so fearlessly induce the listener to consider Hannah Montana and the succubus that spawned from that bleach blonde wig as the spirit of our times.

As if all the answers to his questions about mid-life crises lie solely in his music, all the talk in the film culminates in a live performance of "Jubilee Street" and "Stagger Lee" in front of a warm, eager crowd. Nick Cave is at his best swaggering onstage, reaching out to certain audience members in the front row he picks out and "terrifies" for the length of the show.

These select fans seem to be the film's intended audience. *20,000 Days on Earth* assumes that the viewer understands the trajectory of Cave's career and makes no attempt to accommodate viewers unaware of Bad Seeds mythology. The film spends too much time away from the music, and fills it with content directed to dedicated fans, like archival footage and bizarre, nonsensical similes. Pomposity notwithstanding, the film shows the audience and Nick Cave himself that he still has what it takes to grind it out for a few thousand more days.

Battle Royale: Pumpkin Spice



**Arts & Culture
Staff**
GROUP COMMENTARY

As the leaves turn yellow and we are completely inundated with pumpkin flavoured everything, *The Gateway* went hunting for the best pumpkin flavoured coffee on campus.

Reviewers:

Destyni Deluca
Parker Ali
Holly Detillieux
Corrine Riedel

Tim Hortons

Average Rating: 2/5

The word “latte” is defined as a hot beverage made with espresso and steamed milk. So by definition, Tim Horton’s Pumpkin Spice Latte is a latte. Whether or not this watery, flavourless, room temperature concoction truly deserves the title is debatable. — **DD**

Tim Hortons’ pumpkin latte was the slowest horse in this race. With a flat and uninspired flavour, it’s hard to recommend. There’s not much of pumpkin flavour even present — the difference in taste between a standard Tim’s coffee and their fall flagship is superficial at best. — **PA**

This imposter was not worth the three bucks I gave up for it. It had a weak coffee hint, was mildly milky with no bit of spice resembling more of a dead leaves and hot, dirty dishwater quality. Don’t bother with the plastic-y whipped

“topping” either. Ew ... chemicals. — **CR**

Their pumpkin spice “latte” had a distinct flavour, and that flavour was bad. It was like a faint hint of pumpkin flavour floating in a mess of weak, faintly coffee-infused water. This barely qualifies as pumpkin spice at all and is a sad excuse for a latte. — **HD**

Second Cup

Average Rating: 4.5/5

This latte is just about the sweetest thing on the market right now. As far as the pumpkin spice element goes, Second Cup seems to favour spice, with notable hints of cinnamon hiding behind buckets of sweetener. However, they’re lacking in the pumpkin department. — **DD**

The pumpkin spice latte from Second Cup provides a truer coffee experience than other chains might have to offer. Second Cup brings a strong latte base to the table, and then gives it their own, spicy take on the autumn classic. — **PA**

Second Cup’s Pumpkin Spice Latte was freakin’ good. Order it half-sweet. I don’t mess around with this shit. It’s a pretty great balance of caramel whispers and crème brulee dreams. Top it off with real whip cream and caramel drizzle because that stuff was made by the angels. If it’s a hot autumn day, order it iced. — **CR**

This PSL was a modest cup of pumpkin-y sweetness, making it the most dessert-like. It has hints of caramel and has a smooth, frothy texture to it. The pumpkin flavour

is not overwhelming but lack a certain zing of spice. It was enjoyable, but not exceptional. — **HD**

Starbucks

Average Rating: 4/5

What would autumn be without its signature drink? This latte is an astounding exemplar of pumpkin spice culture at its best. Not only does it actually taste like pumpkin, it’s also a nifty shade of orange! With this latte you can truly have it all — if you’re willing to pay for it. — **DD**

The traditional autumn fare from Starbucks doesn’t disappoint with rich and creamy notes that accent distinct flavours in the latte. Although the coffee itself ends up being a bit subdued in comparison to the bold pumpkin, a satisfying latte sits just beneath the whipped cream. Despite including coffee for coffee’s sake, Starbucks throws a formidable hat into the pumpkin spice ring. — **PA**

This strange orange-tone PSL tastes of carrots. It was odd. The description that comes to mind is hot beta carotene garbage juice with low-grade espresso and skim. The after-taste was dirt-like, sickeningly sweet and oily. But I give it points for its eyesight-enhancing properties. — **CR**

As much as I hate to say it, Starbucks has nearly perfected the PSL. It was creamier in consistency than the others and had a distinctly spicy flavour. There were hints of cinnamon and nutmeg which combined to create a drink was not only delicious but smelled great. It was a standout drink, and is worth waiting all year for. — **HD**



LARA KMECH

ALBUM REVIEW



The Drums *Encyclopedia*

Minor Records
<http://www.thedrums.com/>

Maggie Schmidt
ARTS & CULTURE WRITER

The Drums became a household name for beach bums everywhere with their first two albums, *The Drums* and *Portamento*. Devoted fans may be caught off-guard upon listening to *Encyclopedia*, the most recent release by the Brooklyn-based group. Instead of their usual repetitive surf-pop guitar riffs, the album uses synthesizers and heavy drumming which blend together to create a post-rock masterpiece.

“Magic Mountain” opens the album with an ominous whistle

that explodes into a wall of guitar, bass, synth and drums. The song features so many layers of sound that it feels more like organized noise than a strong opening track, which is luckily not a trend for the rest of the album. The third track, “I Hope Time Doesn’t Change Him,” demonstrates The Drums’ strength in writing ballads that are both simple and captivating. “Kiss Me Again” features a drum beat and falsetto vocals reminiscent of previous albums, but with heavy guitar that is characteristic

of post-rock music. The album has a constant ebb and flow of upbeat and slow songs, in which each song is a refreshing change from the previous.

Encyclopedia showcases vocalist Jonny Piece’s wide range, which is best exemplified by the song “U.S. National Park.” The song is one of the most simple on the album, with light use of instrumentation that compliments the melodic vocals. The album concludes with “Wild Geese,” a dreamy song which features layers of synthesizer and vocals. The result is a beautiful and complex finale.

The album is truly dynamic, flawlessly demonstrating The Drums’ ability to adapt to new musical styles. Each song is, in its own regard, a hit. *Encyclopedia* proves that The Drums have much more to provide than surf-pop jams, making it an album that is impossible to ignore.

fashion streeters

COMPILED & PHOTOGRAPHED BY Alex Papavasiliou



GATEWAY: Describe what you’re wearing.

AUSTIN: I’m wearing a long slouchy cardigan, high-waisted shorts, and a pair of cut-out boots.

GATEWAY: Do you have any celebrities or designers that influence your style?

WLOW: I really look up to Cara Delevigne. She’s beautiful and I love her style, it’s very comfy but well-to-do. I also love Top Shop. I like something that’s comfortable and looks put together.





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Singing second chances

EVENT PREVIEW

Fine Arts Gala: Hosted by Encore! Musical Theatre

WHEN > Monday, Sept. 29, 7:30
9:30 p.m.
WHERE > Timms Centre Lobby
HOW MUCH > Minimum 5\$ donation

Gabriella Gut
ARTS & CULTURE WRITER • @GABBIT

Admit it : you miss the glory days of acting in your high school plays — or maybe you regret that you never got involved in the first place.

But don't worry: three undergrads have comradely collaborated to bring the U of A its first official musical theatre organization and company, Encore! Musical Theatre. The company is looking to create a fun opportunity to participate in musical theatre, regardless of faculty. The three founders Grant Winfield, Joshua Edison and Tyler Strembistky, realized that musical theatre is not necessarily only appealing to drama students, and are looking to make the art form more universal in the university, because regardless of background, the process is enjoyable.

**"This is not just for
drama students — we
want people of all
different facets."**

GRANT WINFIELD
VICE PRESIDENT OF ENCORE! MUSICAL THEATRE

"Every time you do a drama program, it's always fun — people miss that. That's why it's called "Encore!" It's a second chance after high school to come back and have that feeling," says Grant Winfield, third-year Political Science and

Drama student and Vice-President of Encore! Musical Theatre.

To kick off the year, Encore! will be hosting a networking gala for students and Edmonton theatre groups. The guest list currently includes Citadel Theatre, Rapid Fire Theatre, Grindstone Theatre, Musical Mania, and the U of A Improv Group. Reps from each party will give presentations about their own upcoming events, what they do and how students can get involved, and additionally there'll be a silent auction going on, to raise additional funds for future Encore! events. The main idea of the gala is for students to meet new people, get them connected, and find out how they can volunteer and participate in musicals.

"This is the first and only theatre networking event on campus and we hope that it will grow to become a staple event at the university," Winfield says.

What makes the Fine Arts Gala and Encore! different from the limited number of theatre-related events and groups on campus is that they're not faculty or year-of-degree restrictive.

"This is not just for drama students — we want people of all different facets. To put on a production, you need visual artists, musicians, people to do the set, the sound, the lighting, the backstage — we're not just doing this for people interested in acting, per say," Winfield says. "It doesn't matter what degree or year you're in — if you like musicals and theatre, come on out to the gala."

The gala will not only give insight to the Edmonton theatre world, but hopes to spark interest for joining Encore! and being a part of their eventual production of *Footloose*, coming this winter.

"If you're at all curious about anything, it's better to check it out than to not," Winfield says. "Everything exciting to do with musical theatre is going to start at the Fine Arts Gala, because there hasn't been any musical theatre at the U of A until now."

ALBUM REVIEW



Empires Orphan

Chop Shop / Island Records
weareempires.com

Gabriella Gut
ARTS & CULTURE WRITER • @GABBIT

No longer young pups to the industry after albums *Howl*, *Garage Hymns* and a bit of time, Empires have put out a cleaner but still cut-throat compilation — still scruffy, but more refined and considered, like three out of four of the band members' beards.

There is sharpness to the definite late-80s, post-punk rock mood in the mesmerizing, cool hymns elicited by *Orphan*. Although intrinsically upbeat, with a consistent drum-beat pulse and instinctive guitar rhythms in each song, Sean Van Vleet's voice adds a wink of haunt to kill any pep. His smooth crooning creates an electric, busy, yet easy-to-fall-into atmosphere. If you took away the instruments and we'd be left with Van Vleet's long lyrical drags, but they are indecipherable over the steadily loud reverb. Should you get your hands on a copy of the album booklet, you'd read what sounds like thoughtfully strung together ballads of broken-

heartedness and playfully harsh idioms.

"Please Don't Tell My Lover" and "How Good Does It Feel," emerge from definite post punk rock song-writing influences but nonetheless make us feel good by affectionately holding our hands and walking into a smoke-veiled bar in 1989 where we're nodding our heads and drinking draught beer in the back — they feel familiar, approachable.

You won't find yourself numbed out from classic punk-rock romance melancholy, but you might instead find yourself comfortable enough to cruise through the whole the album without remembering to pay attention. Without raising the concern of it being "just another indie rock album" casualty, *Orphan* is certainly instrumentally fluid enough to create an easy current for the lyrics, as well as the listener to melt into without any care in the world.

Funny film flounders

FILM REVIEW

This is Where I Leave You

WRITTEN BY > Jonathan Tropper
DIRECTED BY > Shawn Levy
STARRING > Tina Fey, Jason Bateman

Micheal Vecchio

GATEWAY STAFF

A talented cast does not necessarily make a very good movie, and this is none more evident than in director Shawn Levy's latest film, *This Is Where I Leave You*. Despite a star-studded cast including Tina Fey and Jane Fonda, it struggles to determine whether it's a comedy or a drama, all while leaving its cast with little material of worth. Ultimately, it's an uneven and weak melange of two genres that fails to bring either really great laughs or significant, poignant emotional resonancy.

The film begins and we are introduced to the Altman siblings (each with their own personal familial dysfunctions) who reunite after the death of their father to spend a week together in their childhood home alongside their mother, Hillary (Jane Fonda). For Judd Altman (Jason Bateman) the death and reunion could not have come at a worse time after recently catching his wife having sex with his boss. But while Judd may think he's the only one with problems, the quirkiness of his siblings and mother soon reveal themselves. From his brother Philip, an irresponsible playboy, to mother Hillary, a widow with a very colourful vocabulary, the Altman family possesses little sense

of normalcy. Confined to sharing the next week together each family member reveals their own secrets and regrets and learn to find love in unexpected places.

While the plot is certainly an interesting one, its problem lies with its unbalanced mish-mash of comedy and drama, neither of which are particularly memorable. Written by Jonathan Tropper and based on his novel of the same name, the screenplay attempts to be both funny and emotional and is only occasionally that, if at all. The presence of Tina Fey and Jason Bateman serves to create the illusion that because they star in it, it must be funny. In reality, there is only a smattering of very funny scenes while the rest is uninspired and banal material that even their considerable talents can't save. On the dramatic side, although the film tries to be both poignant and wise, it's more of a superficial morality tale. The messages of responsibility, redemption and forgiveness seem contrived and not as inspiring as they should be. The cast has very few really good moments in spite of their capabilities and adding to it all, their respective characters are frankly not especially likeable or even relatable at all.

This Is Where I Leave You is a movie that is not sure of how to present itself. Although it falls under the label of comedy-drama, it is a feeble comedy and a flat drama, that when put together struggles to meld into good cohesive material. The moments of genuine laughter and affection are simply too few and unevenly placed to be effective, while the actors are left behind with no choice but to follow along and try and save the jumble that is the script.



SUPPLIED

flop culture

COMPILED BY Jon Ziilmski

Pumpkin Spice Lattes

Since its latte addition to the Starbucks menu in 2003, pumpkin spice has become a cultural phenomenon. It has made its way into pastries and alcohol, and even rumour of durex creating a pumpkin-spice-flavoured condom after a Photoshopped image went viral early in the month. But, after 11 years it may be time for the public to retire their fascination with the Starbucks beverage.

Last time we checked, obesity was not exactly trendy or hip, if you pound back enough of these lattes

prepare to pack on some extra weight. Drinking a Grande with nonfat milk has roughly the same sugar equivalent as a half litre of coke, which contains 53 grams (the latte contains 50 grams).

Starbucks has also been ambiguous with the ingredients list for the PSL, refusing to post what they actually put in it online. This prompted Vani Hari (aka the "Food Babe" blogger) to investigate the actual ingredients list. Although Hari may be blowing things out of proportion, you can be the judge

whether or not you want to drink the "potentially toxic" caramel colour level IV. I think the name is off-putting enough.

If you're one to be toting your pumpkin spice obsession loudly, watch your back — you may get your drink slapped out of your hand.

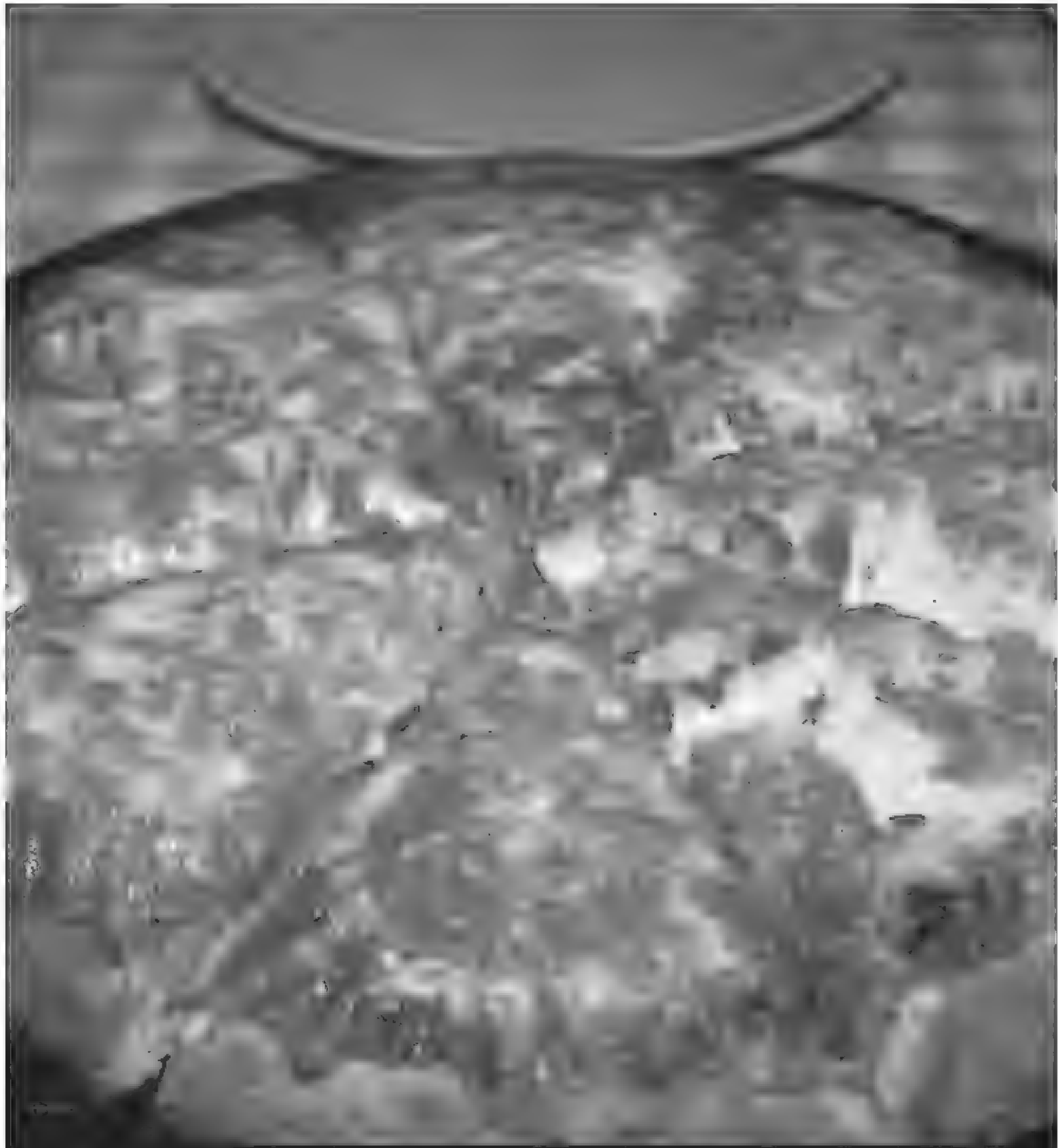
Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.

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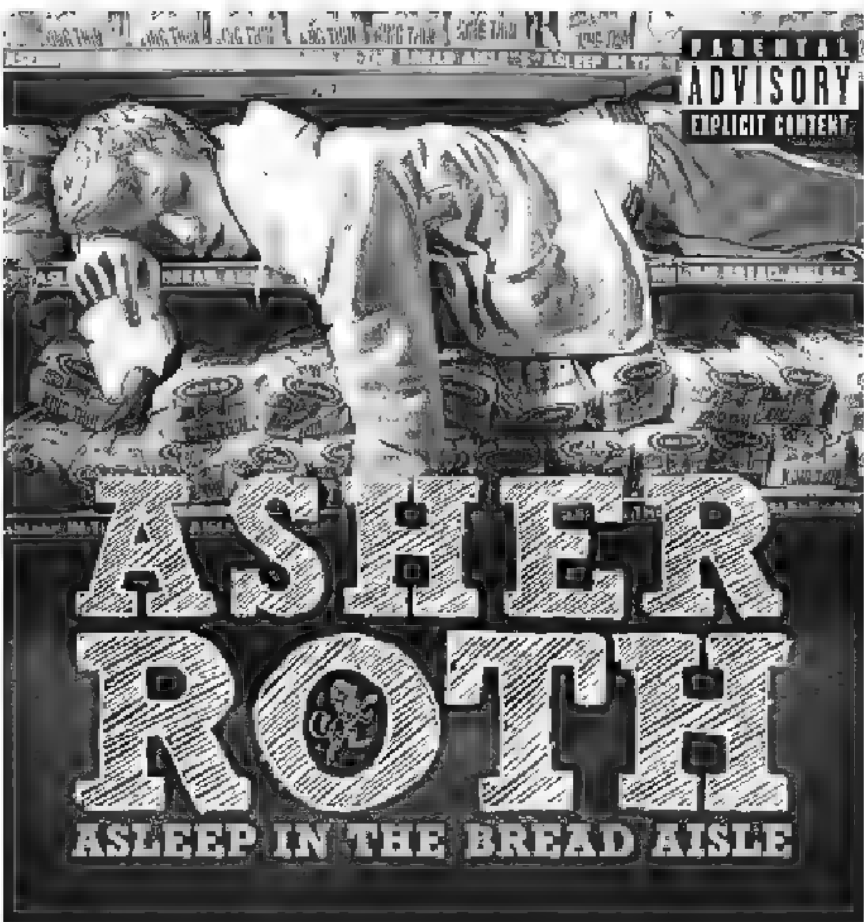
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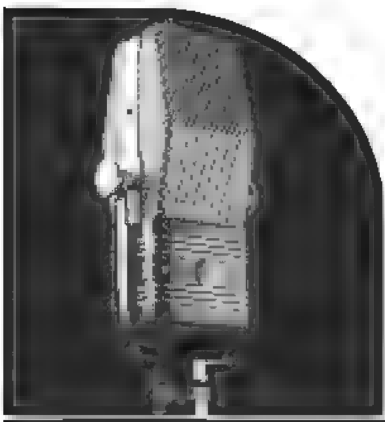
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VOLUNTEER MEETINGS AT 3-04 SUB
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SUPPLIED

Guilty pleasure records to satiate your ears' bad desires



Arts & Culture
Staff
GROUP COMMENTARY

Sometimes, you just need to listen to crap. Not only does it make everything else sound better by comparason, but it can also bring back warm memories of being a wide-eyed child or an angsty teen in the throes of first heartbreak. *The Gateway* looks back fondly on these, and bring you a smattering of some of the guiltiest of ear-pleasures.

Jon Zilinski

Back in 2007 many of us “angsty teens” passionately followed bands like Fall Out Boy, Death Cab for Cutie, and My Chemical Romance. We worshipped them like they were Jim Jones reborn into musical form, and we definitely fell victim to the Kool Aid.

I’m sure we’d all like to forget mid 2000’s rock/punk/emo whatever, but one of those albums that will surely never die for me is Paramore’s second album, *Riot!*. Paramore most likely wouldn’t have turned any heads if it weren’t for their energetic, red-headed lead singer Hayley Williams. This sophomore album shot Paramore into the stratosphere and helped cement William’s star status, while teenagers ate up Paramore’s uplifting, yet slightly edgy sound. If you were part of that scene, it proves difficult to this day to not sing along to “Crushcrushcrush” or “Misery Business.”

Oumar Salifou

The Based God has blessed the world with yet another classic mixtape. *White Flame* combines random rhymes and spontaneous instrumentals into a 21-track package. This instalment of the Flame mixtape series sees Lil B return with his disjointed style that has changed the way many

listeners perceive rap. With lines like “I’m Kris Humphries!” blurted out in the middle of songs, the randomness is what makes *White Flame* extremely enjoyable. Some may argue that in hip hop there are rules to be followed and lines not meant to be crossed, but in *White Flame*, tradition is irrelevant. There isn’t a verse in the entire mixtape that I didn’t enjoy. What makes me feel guilty is that Lil B is regarded to have the MC skills of a four-year-old. The haters don’t stop the Based God from rapping, so why should it stop me from listening?

Mitchell Sorenson

In 2009, Asher Roth dropped a mass of shallow rhymes about a jungle-juice soaked, double-wrapping college kid surrounded by an ever-present pot cloud, and I loved it. *The College Dropout* it ain’t, but fuck if you don’t wanna listen to it again and again. Witty lyricism and polished production take a backseat to college kid

bullshit draped on overly catchy boom-bap beats and saccharine hooks, and somehow, it works.

Even now, as a jaded second-year tired of the whole stigmatized college experience, *Asleep in the Bread Aisle* keeps its shine. It gives me a glimpse into the university experience I’ll likely never have, and I love it. Would I openly admit to anyone else that I enjoy listening to tracks like “Lark on My Go-Kart” and “Blunt Cruisin’,” with lines as badass “let’s hop into the Ford Taurus”? No, no I wouldn’t. Would I blast them through my headphones anywhere, anytime? Yes, yes I would.

It shouldn’t work as a dorm room mixtape, let alone an album that sold 65,000 copies in it’s first week, but somehow, I can’t get enough. I kick myself every time I find myself vibing to it, but I always come back to it and love it to death.

Holly Detillieux

When it comes to albums that

epitomize the style of early 2000’s pop music, *Saturday People* is a little-known gem. Prozzäk is most memorable for their animated music videos featuring the hopeless romantic Simon and his guitar-playing friend Milo. This album generally chronicles the continual heartbreak of Simon in his pursuit of love but also touches on a variety of heartfelt subjects such as human understanding, boredom and living for the weekend. These songs are an irresistible mix between catchy and painfully cheesy. A classic example of their upbeat style is “Be As” which is an anthem for self-acceptance, anti-bullying and inclusion. It’s an idealistic and uplifting tune but at the same time, painfully uncool. It’s this sort of contrast that makes this album such a roller-coaster ride. Their songs are dorky, childish and eye-roll-inducing, but I’ve had them stuck in my head since the year 2000. I’m unashamed to say that I love this album and all its endearing weirdness.

Love of God

We can argue that the existence of pain and suffering and of evil, suggests that God does not exist, but we cannot deny that we each have a conscience which tells good from bad. If then we are interested in understanding pain and suffering or what evil means, we should pay more attention to the choices we make. Our thoughts, what we do and what we fail to do, all matter. Choices affect not only our lives but the lives of others. With a closer scrutiny we may not be entirely satisfied with who we are and we may desire transformation to a person we can be proud of. One way to start is by repeating the following words:

“God if you exist, come into my heart and clean it. Teach me to love you and to love my neighbor as myself. I am sorry for the bad things I have done and the bad thoughts I have had about others, please forgive me and please help those that my actions and my words have brought pain to. I promise to pay attention to what I do, minute by minute, hour by hour.”

If we are serious about a change of direction, then we should be prepared to set aside time daily to pray and we need to put our faith into action.

“You are the light of the world. A city set on a hill cannot be hid. Nor do men light a lamp and put it under a bushel, but on a stand, and it gives light to all in the house. Let your light so shine before men, that they may see your good works and give glory to your Father who is in heaven”

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Bears beat Rams to snap epic losing streak

FOOTBALL ROUNDUP

Cameron Lewis

SPORTS EDITOR • @COOOM

The losing streak is over.

For the first time since Nov. 6, 2010, the Golden Bears football team has emerged victorious, beating the University of Regina Rams 44-42 at Foote Field.

Although the PA announcer strictly told everybody at the packed Foote Field to remain in their seats as the clock wound down, hundreds of fans sporting green and gold stormed the field to celebrate the historic win.

"It's a dream come true," Bears quarterback Curtis Dell said after the game. "To see that support from fans, alumni and students — it's just huge for us."

The Bears came into Saturday's game with a sour taste in their mouth. They had an opportunity to beat the Saskatchewan Huskies on Sept. 13, but let the game slip

away in overtime after failing to convert on a two-point conversion.

"Obviously this win came too late in everyone's eyes, but I'm glad we got it," Dell said. "We had so much momentum coming out of last week's game, it was just fuel to the fire."

"There was a lot of motivation coming into this week, a lot more preparation and obviously it's paid off but it's just a continuation of that momentum."

A key moment for the Bears was Stephen Fabian's punt that went all the way through the end zone, putting the Bears up by 15 points in the fourth quarter. With a 13-point lead, the Rams would have had to score two touchdowns and convert on a two-point conversion on one of them to tie the game.

The Bears carried a 44-29 point lead with 7:49 to go in the fourth quarter, but allowed the Rams to slowly edge their way back into the game — they marched up the field

and connected on a touchdown to bring the game to within eight points with 4:44 left to go.

The Bears got the ball back and tried to kill the clock, but couldn't manage a first down. After forcing a punt, the Rams took control of the ball and quickly scored on an 85-yard touchdown to bring the game within two points.

The Rams opted to go for the two-point conversion to tie the game, but Bears linebacker Connor Ralph sacked the Rams quarterback Noah Picton, giving the Bears the ball back with a two-point lead and just less than a minute on the clock.

The Bears ran down the final few seconds with their remaining timeouts and punted the ball deep into Regina's end, sealing the victory.

Despite the huge win, Morris said the most important thing for the team is using this momentum as a stepping stone for the rest of the season.

"It was really difficult for me to watch them give so much and not

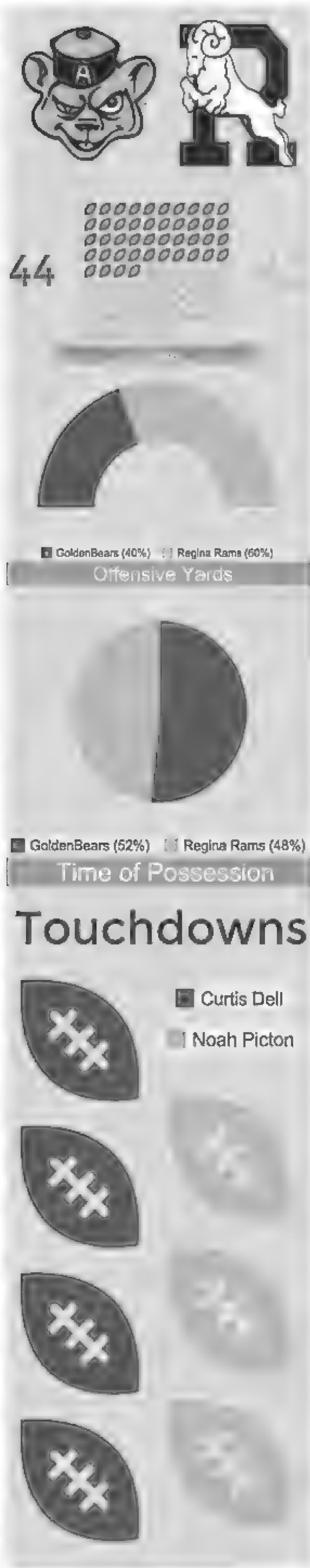
having a win for them," Morris said. "I'm so happy to see them be successful."

"It's great to celebrate and I hope they have a great time tonight, but we can do some things if we do it together and start playing well. We can't just be satisfied with (just) winning one."

The Bears will look to carry their momentum into Vancouver this weekend, when they take on the University of British Columbia Thunderbirds on Saturday, Sept. 27.

The Thunderbirds are winless after their first three games of the season and are fresh off a 20-10 road loss to the University of Manitoba Bisons.

"If they think they're just a team that should be winning just one game in a year, they're selling themselves short," Morris said about the upcoming match. "We need to get back to work. We need to start looking at UBC next week."



FINALLY The Bears beat the Rams 44-42 last week, their first win in nearly four years.

KEVIN SCHENK

Things that have happened since Bears football last won a game

Gateway Sports Staff

2010:

Nov. 6: The University of Alberta Golden Bears football team defeats the Saskatchewan Huskies in the Canada West football semi finals
Nov. 22: Kanye West releases the Grammy award-winning *My Beautiful Dark Twisted Sick Fantasy*
Dec. 18: The Arab Spring begins in the Middle East and North Africa

2011:

May 2: Stephen Harper's Conservative Party wins a majority government in Canada
Mar. 11: A 9.0 magnitude earthquake/tsunami results in the deaths of more than 15,000 people in Japan.
May 1: Osama Bin Laden was killed

by American troops in Pakistan
June 21, 2011: The Atlanta Thrashers relocate to Winnipeg and become the Jets
July 8: Mike Trout makes his Major League Baseball debut with the Los Angeles Angels
Aug. 8: Kanye West and Jay Z release *Watch the Throne*
Sept. 17: The Occupy Wall Street movement begins in the United States
Oct. 5: Steve Jobs passes away at age 56
Oct. 31: Drake popularizes the phrase "YOLO" with his song, "The Motto"
Dec. 15: Troops return home as the United States officially announces the end of the Iraq war that began in 2003.

2012:

Feb. 2: Sam Gagner becomes the first Oiler to score eight points in a game Since Wayne Gretzky
March 5: The Stop Kony Invisible Children video goes viral on the internet
Aug. 6: Curiosity, the Mars Mission's rover successfully lands on Mars
Oct. 24: Hurricane Sandy hits the United States
Nov. 6: MSN Messenger announces a discontinuation of service
Dec. 21: The world doesn't come to an end
2013:
Feb. 28: Pope Benedict XVI becomes the first pope to voluntarily resign since 1294
April 8: Former English Prime

Minister Margaret Thatcher passes away
May 17: Daft Punk releases *Random Access Memories*
July 22: Kate Middleton gives birth to Prince George of Cambridge
Oct. 18: Steve McQueen's Oscar Award-winning film *12 Years a Slave* debuts in theatres
Dec. 5: Former South African President Nelson Mandela passes away
2014:
Feb. 1: Ray Guy becomes the first punter to be inducted to the NFL Hall of Fame
Feb. 6: Jay Leno does his final show on the Tonight Show
Feb. 26: Russia invades the Ukraine
Aug. 8: The World Health Organization categorizes the Ebola Virus

as an international concern
Sept. 20: The Golden Bears defeat the Regina Rams, 44-42.
By the numbers:
- Three years, 10 months, 14 days between wins
- 33,936 hours between wins
- 2,036,160 minutes in between wins
- 122,169,000 seconds in between wins
- Kevin Durant scored 8,752 points
- The Miami Heat went to the finals four times, winning twice
- The Edmonton Oilers lost 101 games
- Jose Bautista hit 132 home runs
- The Houston Astros baseball team lost 411 games
- Six different versions of the iPhone were released

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Golden Bears vs. Rams

By Kevin Schenk





BREAKAWAY Bears forward Levko Koper drives the net in the Oilers and Bears rookie classic last week.

RANDY SAVOIE

Bears hockey opens season this weekend against Thunderbirds

HOCKEY PREVIEW

Bears vs. T-Birds

Sept. 26 and 27 @ 8 p.m.
Thunderbird Sports Centre, Vancouver,
British Columbia

Andrew Jeffrey
SPORTS STAFF

With an impressive history of 14 national championship and 20 conference championships hanging from the rafters of the Clare Drake Arena, some might feel extra motivation to want to knock off a team with a history as impressive as the University of Alberta Golden Bears hockey squad.

Now that they're the defending CIS University Cup champions, that target on the team's back has only gotten bigger this season, Bears head coach Ian Herbers said.

That's what the Golden Bears hockey squad has to contend with coming off of a 2014 national championship last season. The squad's University Cup victory came after they dominated the rest of the Canada West conference in the regular season with a record of 25-2-1. But that recent success doesn't mean Herbers is taking his conference lightly this season.

"Every year, you start fresh and go over everything again," Herbers said. "As a coach, you're making a mistake if you think your guys are just going to remember everything

and they'll be able to step in right where they left off at nationals the year before. It doesn't work that way."

The Bears will immediately be put to the test when the regular season starts this weekend as they'll play two games against the UBC Thunderbirds, the only CIS team that defeated them in this year's preseason.

According to fourth-year Bears defenceman James Dobrowolski, UBC posed as difficult a challenge as any team they played in the preseason.

"They worked really hard when we played them last time in Regina, so it'll be an intense contest," Dobrowolski said. "They have a couple skilled players who work hard and they'll be tough to beat. I thought their forwards played really well. Their (defence) may have been a little weak, but they have a lot of depth in their forward lineup."

The Bears didn't lose to the T-Birds last season, going 4-0 against UBC in the regular season capped off by a pair of major victories in their CanWest semifinal series in the playoffs. But UBC may have a bit of extra motivation to knock off the defending CIS champions in the first weekend of the regular season after losing in the playoffs to Alberta by scores of 5-1 and 6-2.

"We don't look at last year's record at all," Herbers said. "It's a new season, a new year, a new journey and a new process. We had luck and

were fortunate against them last season, but that's last year and that year's over. We've got to go out and make our fortune this year.

"They're a little bit deeper, their fourth line was able to play and keep up. And I think they must have focused over the summertime on their conditioning and come in this season in better shape."

The Thunderbirds start the season led by a new head coach, but still boasting largely the same core of players from last season. Their top nine scorers are all returning, including fourth-year forward Cole Wilson who finished second in goals and fourth in points in the conference last season.

On the other side of the ice, the Bears lost three of their top six defencemen in the offseason as well as several key forwards like the team's captain and top scorer last season, Sean Ringrose. But veteran forwards like Jordan Hickmott and Johnny Lazo, experienced defencemen Jordan Rowley and Dobrowolski, and goaltender Kurtis Mucha who led the conference in goals against average last season, will all look to lead the team in their bid to repeat as national champions this season.

But for the Bears to begin their journey for another national championship on the right footing, they'll face a UBC team that's more experienced and looking to prove they can compete with the U of A after last season's semifinal elimination.



GRIND IT OUT The Bears took down Darnell Nurse and the Oilers rookies 4-2 last week at Clare Drake.

RANDY SAVOIE

Varsity sports roundup

pandas rugby



24 - 13



The Pandas rugby team opened their season last weekend with a 24-13 win over the University of Lethbridge Pronghorns. After winning the CIS championship last season, the Pandas struck first with a penalty kick six minutes into the game by Rebecca Fairbairn, who went on to score three more converts as well. The Pandas proved that their first CIS

championship in nine years wasn't a fluke, handling their stiffest competition in Canada West with ease. The Pandas will look to keep their CIS championship repeat aspirations going when they head into Victoria this weekend to take on the Vikes, who opened up their season last weekend with a 26-8 loss to the University of Calgary Dinos. - Julia Long

pandas soccer



1 - 0



5 - 0



After a shaky start to the season, the Pandas soccer team looks to be back on track. The Pandas picked up two wins at Foote Field last weekend with 1-0 and 5-0 victories over the Mount Royal University Cougars. The lone goal scorer for the Pandas in the first game was Madeline Smith-Ackerl. In the second game, Maggie Zacsko scored twice and Jamie Pasemko,

Jessie Candish, and Annalise Schellenberg each picked up a goal, helping the Pandas to a huge victory. After a bye week this weekend, the Pandas will look to improve on their 3-1-2 record when they hit the road to play two games against the University of Manitoba Bisons, who are currently an even 2-2 on the season. - Julia Long

bears soccer



2 - 2



1 - 0



The Bears soccer team played two games this weekend and ended on a positive note, as they now sit on top of the Canada West standings with a 4-1-1 record. After tying the MRU Cougars in their first game of the weekend on Saturday by a score of 2-2, the Bears went on to win their Saturday game 1-0 against the Cougars. The goal scorers in the

first game were C.J. Gilroy and Tyler Graham, who also scored the only goal in Sunday's match. This weekend the Golden Bears will face off against the McEwan University Griffins in the battle of Edmonton for the first time in Canada West history. The Griffins, who are in their first ever CIS season, currently hold a 3-3 record. - Julia Long

TOP 5

Biggest busts in Oilers history

5. Rob Schremp – 25th overall in 2004: Drafted a year after the Pouliot/Jacques debacle, Schremp was thought of at the time as a truly special talent and fans were excited when he put up seasons of 90 and 145 points for the London Knights of the OHL after being drafted. Schremp was labeled as the Oilers’ franchise center of the future after his amazing seasons in junior. Unfortunately, Schremp’s tremendous skill could never translate to the NHL game. – Zach Borutski

4. Alex Plante – 15th overall in 2007: The 2007 draft was a nightmare for the Oilers. The team was forced to blow it up after losing to Carolina in the 2006 Stanley Cup Finals when franchise defenceman Chris Pronger demanded a trade out of town. The Oilers used one of their three first round picks to draft defenceman Alex Plante, who was pegged as their replacement for Pronger. Unfortunately, Plante looked like he was wearing rollerblades on the ice, which led to his demise as a pro hockey player. Needless to say, Plante certainly hasn’t replaced Pronger, as he only ever played 10 games with the team. – Zach Borutski

3. Marc Pouliot – 22nd overall in 2003: In what many people consider the best draft in NHL history, the Oilers came away with two players who collectively scored 70 points in an Oilers uniform. The Oilers traded their 17th overall pick to the Devils for the 22nd pick and the 68th pick, and drafted Marc-Antoine Pouliot and Jean-Francois Jacques. The Devils jumped on the opportunity to draft Zach Parise, who currently has 504 career points — a few more than 70. Other notable players drafted below Pouliot in 2003 include Corey Perry, Ryan Kesler, Mike Richards and Patrice Bergeron, who wasn’t even drafted until the second round. – Zach Borutski

2. Jason Bonsignore – Drafted 4th overall in 1994: The 1994 NHL draft was packed with busts. Top 10 selections like Radek Bonk, Jeff O’Neill, Jamie Storr and Nolan Baumgartner had serviceable NHL careers, but certainly never lived up to the hype that surrounded them as prospects. Among the busts, head scratchers and disappointments of the 1994 draft is forward Jason Bonsignore. Bonsignore’s numbers in junior were never spectacular, but his combination of size, skill and speed certainly raised a lot of eyebrows. But the big centre could never find a way to adapt to the professional game and ended up being traded with fellow bust, Steve Kelly, to Tampa Bay just two years after being drafted. Luckily for the Oilers, the former fourth overall pick netted them former first overall pick Roman Hamirlik, who was a mainstay on their blue line in the late 90s. – Cameron Lewis

1. Steve Kelly – Drafted 6th overall in 1995: When you google Steve Kelly’s name, the second link that comes up is a blog about the Oilers’ biggest draft busts of all time. That pretty much summarizes Kelly’s disappointing hockey career. Kelly’s career as an Oiler got off to an awful start. The 1995 NHL draft was held in Edmonton, and the Oilers held the sixth overall pick. But when it was the Oilers’ turn to pick, the fans started chanting, “Doan, Doan, Doan” begging their team to draft Shane Doan, a hard working, small town Alberta kid who played for the WHL’s Kamloops Blazers. Much to the fana’ dismay, the Oilers picked Steve Kelly, who was immediately hammered with boos from the crowd of furious Oiler fans. Doan ended up being picked next by the Winnipeg Jets and has put together a very respectable career. – Cameron Lewis

This week in sports history

Adam Pinkoski
SPORTS STAFF • @APIKINS101

Sept. 23 1970 – Gary Muhrcrke won the first ever New York City Marathon with a time of 2:31:38t. Despite only having 55 runners cross the finish line, it is now the world’s largest marathon with more than 46,000 individuals finishing in the 2011 race.

The best time ever recorded at the New York City Marathon was set by Geoffrey Mutai in 2011, with a time of 2:05:06.

Sept. 24 1946 – The New York Yankees set the season attendance record with 2,309,029 fans. At the time, the Yankees shattered the previous record of 1,485,166 that was set by the Chicago Cubs in 1929.

With rise in popularity of the game of baseball over the past century leading to stadium

expansions, the record now stands at 4,483,350 fans, which was set by the Colorado Rockies in their first ever season of existence in 1993. In their history, the Yankees have topped four million fans in a season four times, a feat only accomplished nine times in MLB history.

Sept. 25 1844 – Canada defeated the United States by 23 runs in the first ever international cricket game, which was watched by more than 10,000 spectators and more than \$100,000 in bets were placed. Canada and the U.S. would go on to play a sporadic, annual rematch game starting in 1845.

Although both Canada and the USA are still present in the world of cricket, they currently aren’t the powerhouses they were in the 1800s. Today, the game is dominated by England, Australia, South Africa, India and Sri Lanka.



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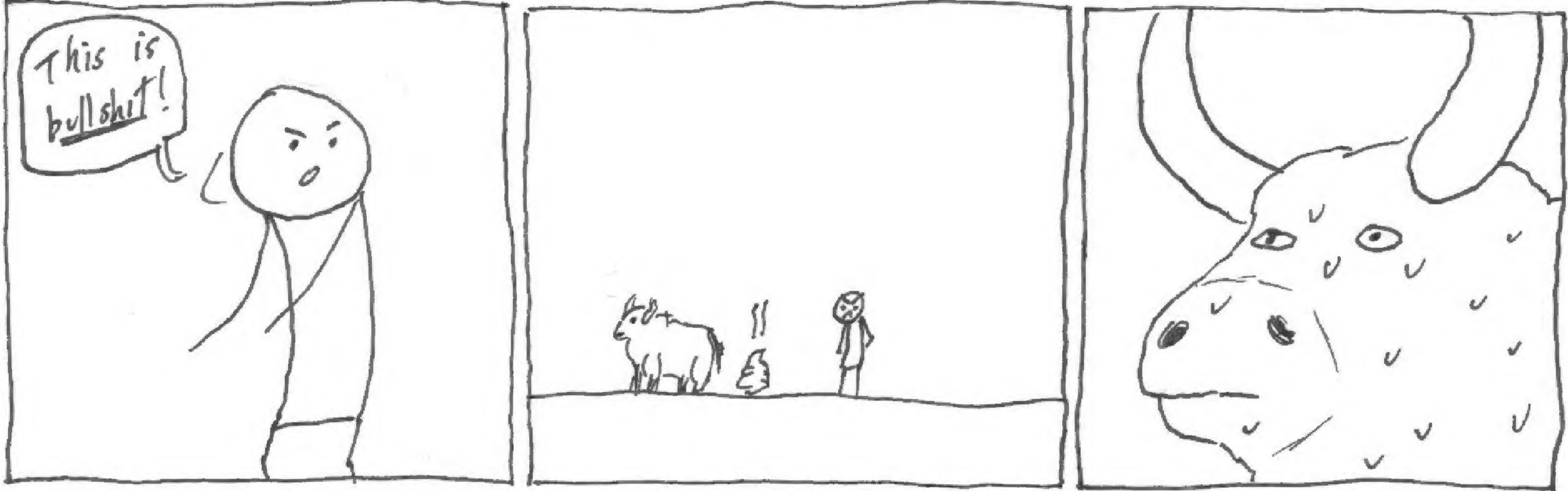
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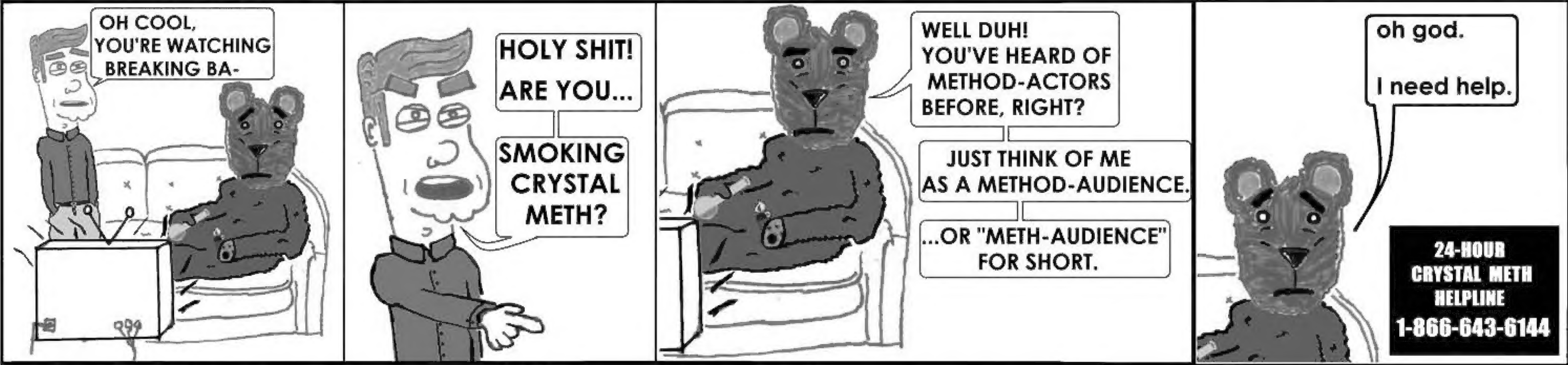
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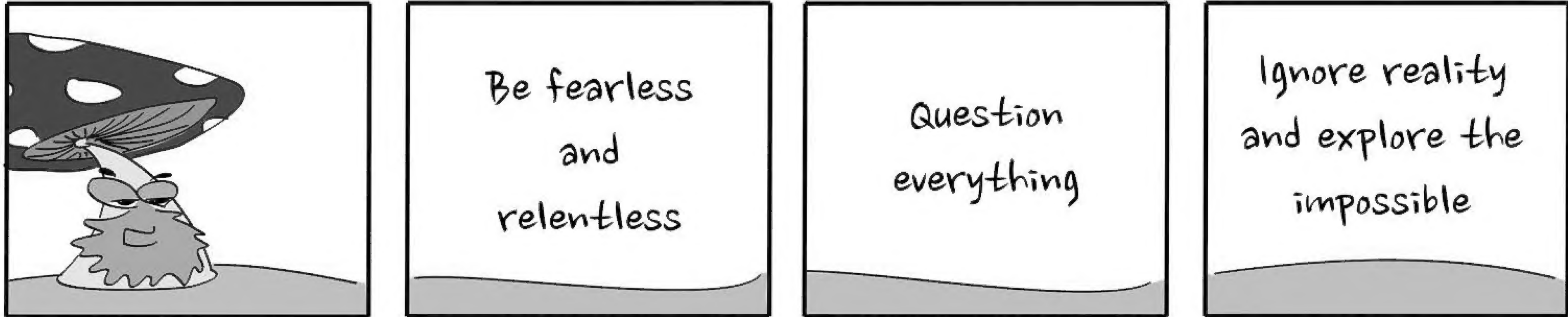
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